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Celebrating 175: Material Related to Senga Nengudi and Maren Hassinger Seminar, 2002

Extracted on Jan-30-2023 02:09:54

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"Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States," A.I.R. Gallery ,NYC. Curator: Kazuko, Ana Mendieta and Zarian. Eight artists, included Judith Baca, Beverly Buchanan, Lydia Okumura, Selena Whitefeather, Howardena Pindell. Catalogue with an introduction by Ana Mendieta. Review

"Art Across the Park," Art Across the Park, Central Park, NYC. Conceived by David Hammons. Curators; Horace Brokington and Gylbert Coker. Included Ellsworth Ausby, Kazuko and Ana Mendieta.

"Afro-American Art in the 20th Century: The Episodes," Bronx Museum of the Arts, Bronx, NY. Curator: Linda Goode-Bryant, Dr. Leslie King-Hammons and Lowery Sims. I Collaboration with the Jamaica Arts Center. Episode Three included Houston Conwill, Howardena Pindell, Randy Willams.

"Afro-American Abstractions," P.S.I.,NYC

1979

"Remains, Emile Lowe Gallery, Hofstau University, New York

1978

"Freeway Fets," L.A. Freeway Underpass, Los Angeles, Ca A Public Art Work Sponsored by Brochman Gallery, the C.E.T.A. Program and Cal Trans.

"The Process as Art in Situ," Just Above Midtown Gallery, NYC. Included-David Hammons, Banerjee and Susan Fitzsimmons.

"Secrets and Revelations: African-American Women Artists," Woods Gallery, Los Angeles, CA.

"Black History Week Exhibit," San Bernardino College Art Gallery, Ca.

1977

"Studio Z: Individual Collective," Long Beach Museum of Art, Long Beach, Ca. Included-Maren Hassinger and Franklin Parker.

"The Concept as Art," Just Above Midtown Gallery, NYC. Final Segment of the exhibition 'The Afro-American Artists in the Abstract Continuum of American Art: 1945-1977'. 'Contextures', catalogue

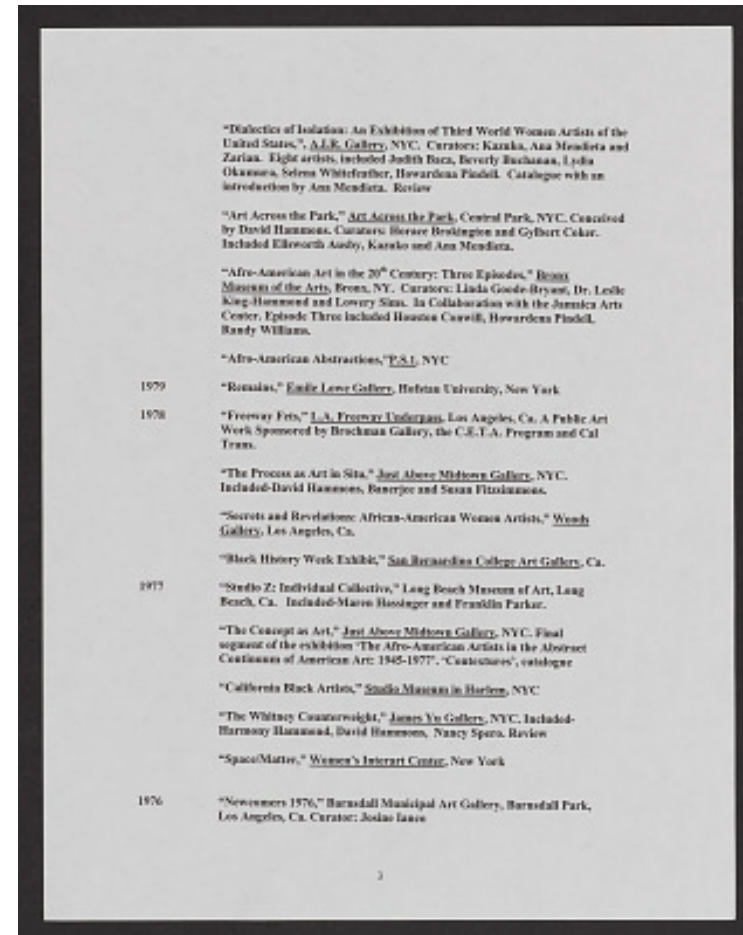
"California Black Artists," Studio Museum in Harlem, NYC

"the Whitney Counterweight," James Yu Gallery, NYC. included-Harmony Hammond, David Hammons, Nancy Spero. Review

"Space/Matter," Women's Interart Center, New York

1976

"Newcomers 1976," Barnsdall Municipal Art Gallery, Barnsdall Park, Los Angeles, Ca. Curator: Josine Ianco



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