



Smithsonian Institution

Archives of American Art

Celebrating 175: Material Related to Senga Nengudi and Maren Hassinger Seminar, 2002

Extracted on Mar-28-2024 02:50:28

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

Cinque Art Gallery, NYC

1971 "Eight Afro-Americans," Musee Rath, Geneva, Switzerland.
Curator:
Henri Ghent. Included-Romare Bearden, Bob Thompson. Catalogue

1970 "Sapphire Show," Gallery 32. Los Angeles, Ca. Curator: Suzanne Jackson

"Three Artists," Gallery Central 1015. Los Angeles, Ca.

PERFORMANCES:

2002 Mountain Moving Day. Ritual celebration for women's history month and website. www.mountainmovingday.org chosen website of the week by Artwomen.org

2001 Developed personas for other media explorations. Ongoing.
Propecia Leigh-photography [[photography]]. Harriet Chin-drawing/painting, Lily Bea Moor-poetry/prose

1999 "Walk a mile in my shoes." "Sent shoes to others in the U.S. and abroad with request for recipients to walk/dance a full mile in shoes.

1999-On-going Mail Art and Long Distance Conceptual Exercises developed as collaborative works with Maren Hassinger.

1998 Developed persona of Propecia Leigh for my photography.

1996 Lecture/Performance, The Banff Centre for the Arts. Banff, Canada

"Making a Scene of Ourselves-The Black Arts: Nappy Ruminations on Life in America," Lecture/Performance. Univ. of Colorado, Colorado Springs

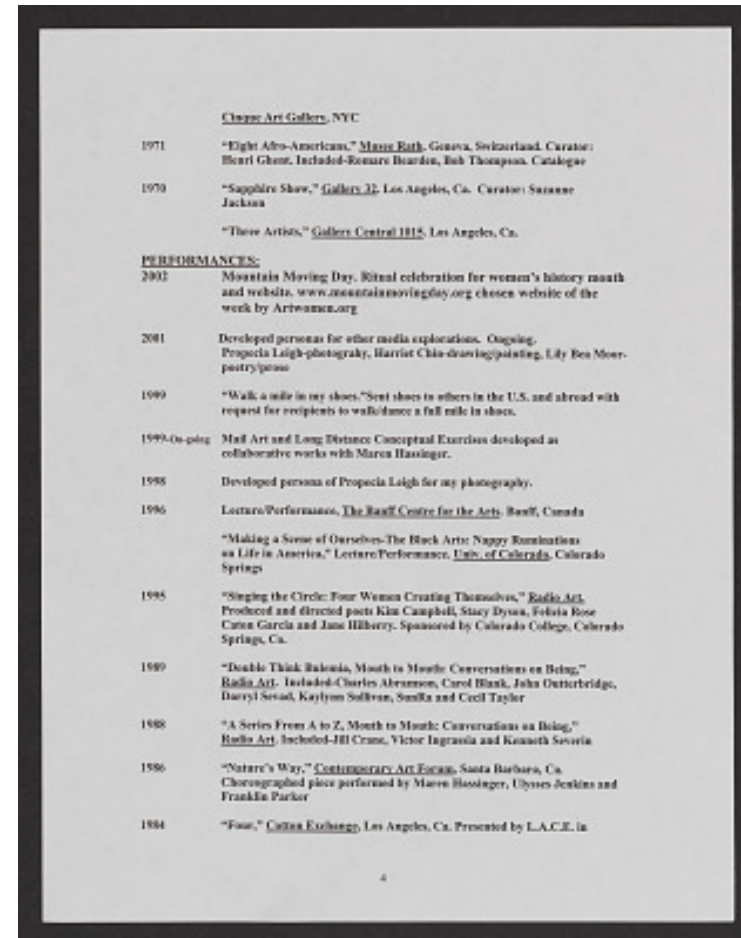
1995 "Singing the Circle: Four Women Creating Themselves," Radio Art. Produced and directed poets Kim Campbell, Stacy Dyson, Felicia Rose Caton Garcia and Jane Hillberry. Sponsored by Colorado College, Colorado Springs, Co.

1989 "Double Think Bulemia, Mouth to Mouth: Conversations on Being," Radio Art. Included- Charles Abramson, Carol Blank, John Outterbridge, Darryl Sevad, Kaylynn Sullivan, SunRa and Cecil Taylor

1988 "A Series from A to Z, Mouth to Mouth: Conversations on Being" Radio Art. Included-Jill Crane, Victor Ingrassia and Kenneth Severin

1986 "Nature's Way," Contemporary Art Forum, Santa Barbara, Ca. Choreographed piece performed by Maren Hassinger, Ulysses Jenkins and Franklin Parker

1984 "Four," Cotton Exchange, Los Angeles, Ca. Presented by L.A.C.E. in



in

4

Celebrating 175: Material Related to Senga Nengudi and Maren Hassinger
Seminar, 2002
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 02:50:28



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)