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## **Celebrating 175: Material Related to Senga Nengudi and Maren Hassinger Seminar, 2002**

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Angela Winking, "Color of Skin Overshadows Color of Canvas," Nashville Business Journal, May 29-June 2, 1989.

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Patricia Failing, "Black Artists Today, A Case of Exclusion," Artnews, March 1989, pp. 124-131.

Arlene Raven, "Mojotech," The Village Voice, March 28, 1989, p. 93.

\_\_\_\_\_, "Goings on About Town," The New Yorker, March 27, 1989, p. 14.

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