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Celebrating 175: Material Related to Senga Nengudi and Maren Hassinger Seminar, 2002

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AWARDS AND HONORS

2001 ... Presentation of work to Art Department, University of Maryland, College Park, MD

1997 ... Artists' Grant, Anonymous Was A Woman, New York, NY

... Panelist, "Abstraction or Essence: Three African American Perspectives," The Museum of Modern Art, New York, NY

... Visiting Artist, Randolph-Macon College, Lynchburg, VA

... Visiting Artist, Mason Gross School of the Arts (Graduates), Rutgers University, New Brunswick, NJ

... Inclusion in the National Endowment for the Arts permanent archive.

1996 ... International Association of Art Critics Award, Best Show by an Emerging Artist (second Place) for solo show at Trans Hudson Gallery.

... Joan Mitchell Foundation, Grant for Artists.

1995 ... Panel discussion: "Nature, Landscape, and Contemporary Sculpture" (Moderator Michael Brenson), The New School, New York, NY

... Discussion: "Rubber Bob," video short film by filmmakers Peter and Maren Hassinger, The Southampton Cultural Center, Southampton, NY

1994 ... Panel discussion: "Feminism and Art Production," The Parrish Art Museum, Southampton, NY

... Visiting Artist Fellowship, The Brandywine Workshop, Philadelphia, PA

... Panel discussion: "Opportunities for the Future - Careers for Women Artists," State University of New York at Stony Brook

1991 ... Visiting Artist, University of Iowa, Iowa City

... Visiting Artist, Southern Illinois University at Carbondale

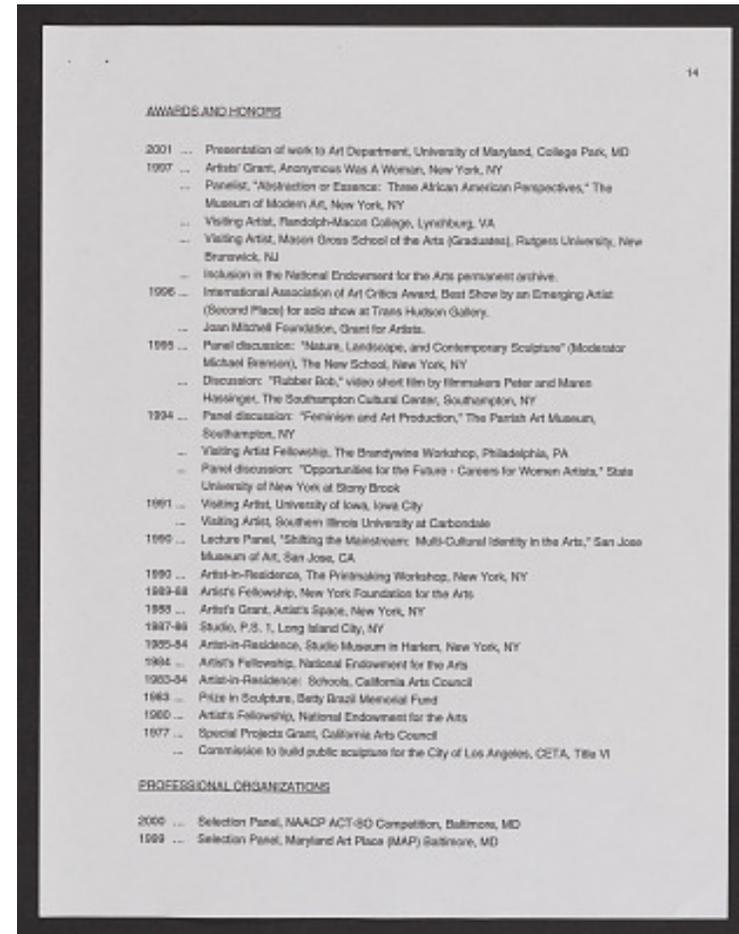
1990 ... Artist-in-Residence, The Printmaking Workshop, New York, NY

1989-88 Artist's Fellowship, New York Foundation for the Arts

1988 ... Artist's Grant, Artist's Space, New York, NY

1987-86 Studio P.S. 1, Long Island City, NY

1985-84 Artist-in-Residence, Studio Museum in Harlem, New York, NY



1984 ... Artist's Fellowship, National Endowment for the Arts

1983-84 Artist-in-Residence: Schools, California Arts Council

1983 ... Prize in Sculpture, Betty Brazil Memorial Fund

1980 ... Artist's Fellowship, National Endowment for the Arts

1977 ... Special Projects Grant, California Arts Council
... Commission to build public sculpture for the City of Los Angeles,
CETA, Title VI

PROFESSIONAL ORGANIZATIONS

2000 ... Selection Panel, NAACP ACT-SO Competition, Baltimore, MD

1999 ... Selection Panel, Maryland Art Place (MAP), Baltimore, MD

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