

Smithsonian Institution Archives of American Art

Celebrating 175: Alma Thomas, Howard University Costume Design, circa 1921circa 1924

Extracted on Apr-19-2024 12:16:10

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THE DAUBERS CLUB ANNOUNCES AN [[image]] ART TALENT TREASURE HUNT FOR HOWARD UNIVERSITY STUDENTS FOUR \$5.00 FIRST PRIZES And 8 additional cash and material prizes

ART MAJORS AND MEMBERS OF THE DAUBERS CLUB ARE NOT ELIGIBLE TO COMPETE FOR PRIZES

The Regulations are as follows: ALL WORKS MUST BE ORIGINAL

WORKS ELIGIBLE

I. BLACK AND WHITE DRAWINGS in ink, charcoal, pencil, crayon or paint.

II. PAINTINGS in oil, watercolor, tempera, pastel, or crayon.
III. SCULPTURES - CARVINGS - MODELINGS in soap, clay or wood IV. PHOTOGRAPHY. All photographs must be mounted and may not be less than 4 x 5 inches, exclusive of the mount. NOTE: All drawings or paintings must be matted or framed. Remember "presentation counts."

NUMBER

Four entries in each medium may be submitted to the jury by contestants.

The name must be clearly printed on the back of each work.

DATE FOR ENTRIES

Works will be received at the Howard University Gallery of Art Friday, March 24 through Monday, March 27. No works will be received after 4:00 P. M., March 27. Works must be called for at the close of the exhibition on April 4 at the Art Department in The School of Engineering and Architecture.

EXHIBITION

The exhibition of prize works and others selected by the jury will be open to the public from Saturday, April 1, hours - 5 to 6 P. M.; Sunday, April 2, hours - 2 to 5; and Monday, April 3, hours - 5 to 8 P. M.

JURY

All works to be exhibited must have the approval of the jury.

PRIZES

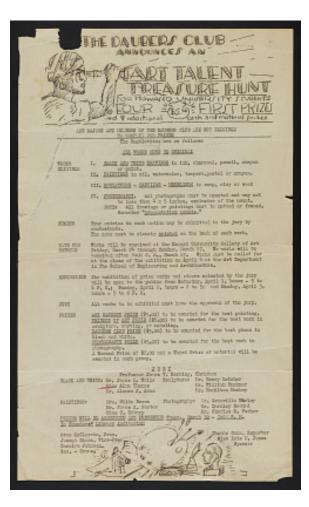
ART FACULTY PRIZE (\$5.00) to be awarded for the best painting. FRIENDS OF ART PRIZE (\$5.00) to be awarded for the best work in sculpture, carving, or modeling.

DAUBERS CLUB PRIZE (\$5.00) to be awarded for the best piece in black and white.

PHOTOGRAPHY PRIZE (\$5.00) to be awarded for the best work in photography.

A Second Prize of \$2.00 and a Third Prize of material will be awarded in each group.

JURY Professor James V. Horring, Chairman



Smithsonian Institution Transcription Center, Archives of American Art

BLACK AND WHITE: Mr. James L. Wolls Miss Alma Thomas Mr. Alonzo J. Adon

Sculpture: Mr. Henry Letcher Mr. William Buckner Mr. Hamilton Mackey

PAINTINGS: Mrs. Hilda Brown Mr. James A. Porter Miss C. Tabary

Photography: Mr. Granville Hurley Mr. Darnley Howard Mr. Charles S. Parker

PRIZES WILL BE ANNOUNCED AND PRESENTED Thurs., March 30 - 7:00 P. M. In Founders' Library Auditorium

Otto McClarrin, Pres. Joseph Dixon, Vice-Pres. Carolyn Johnson, Sec.- Treas. Thomas Gunn, Reporter Miss Lois M. Jones Sponsor

[[image]]

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