



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Alma Thomas, Howard University Costume Design, circa 1921-circa 1924**

Extracted on Apr-16-2024 04:28:08

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AFRICAN FIRE DANCE  
ARRANGED BY OTTIE GRAHAM

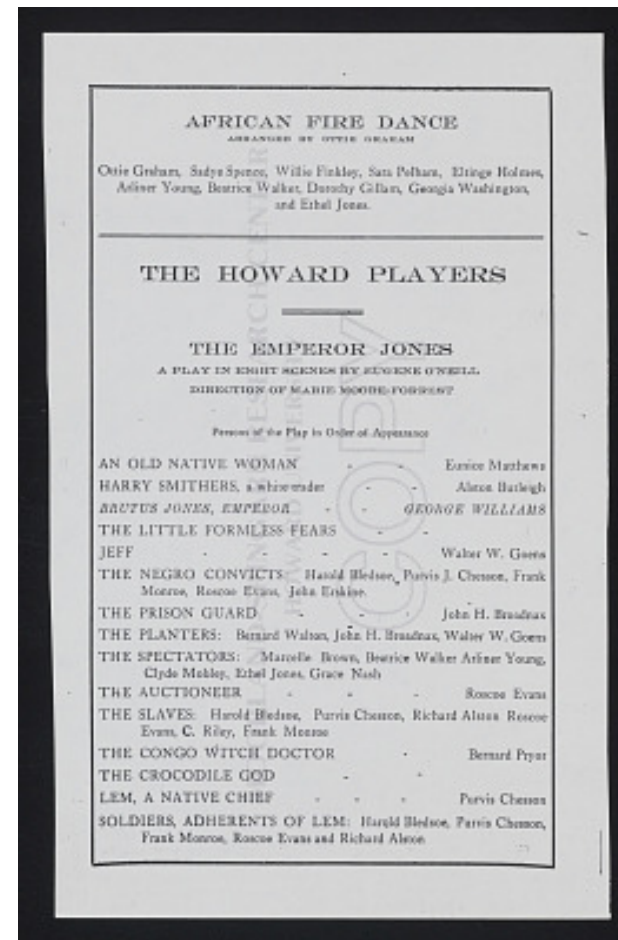
Ottie Graham, Sadye Spence, Willie Finkley, Sara Pelham, Eltinge Holmes, Arliner Young, Beatrice Walker, Dorothy Gillam, Georgia Washington, and Ethel Jones.

THE HOWARD PLAYERS

THE EMPEROR JONES  
A PLAY IN EIGHT SCENES BY EUGENE O'NEILL  
DIRECTION OF MARIE MOORE-FORREST

Persons of the Play in Order of Appearance

AN OLD NATIVE WOMAN ----- Eunice Matthews  
HARRY SMITHERS, a white trader ----- Alston Burleigh  
BRUTUS JONES, EMPEROR ----- GEORGE WILLIAMS  
THE LITTLE FORMLESS FEARS -----  
JEFF ----- Walter W. Goens  
THE NEGRO CONVICTS: Harold Bledsoe, Purvis J. Chesson, Frank Monroe, Roscoe Evans, John Erskine.  
THE PRISON GUARD ----- John H. Broadnax  
THE PLANTERS: Bernard Walton, John H. Broadnax, Walter W. Goens  
THE SPECTATORS: Marcelle Brown, Beatrice Walker Arliner Young, Clyde Mobley, Ethel Jones, Grace Nash  
THE AUCTIONEER ----- Roscoe Evans  
THE SLAVES: Harold Bledsoe, Purvis Chesson, Richard Alston Roscoe Evans, C. Riley, Frank Monroe  
THE CONGO WITCH DOCTOR ----- Bernard Pryor  
THE CROCODILE GOD -----  
LEM, A NATIVE CHIEF ----- Purvis Chesson  
SOLDIERS, ADHERENTS OF LEM: Harold Bledsoe, Purvis Chesson, Frank Monroe, Roscoe Evans and Richard Alston



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