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Archives of American Art

Celebrating 175: Alma Thomas, Howard University Costume Design, circa 1921- circa 1924

Extracted on Mar-29-2023 09:00:18

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AFRICAN FIRE DANCE
ARRANGED BY OTTIE GRAHAM

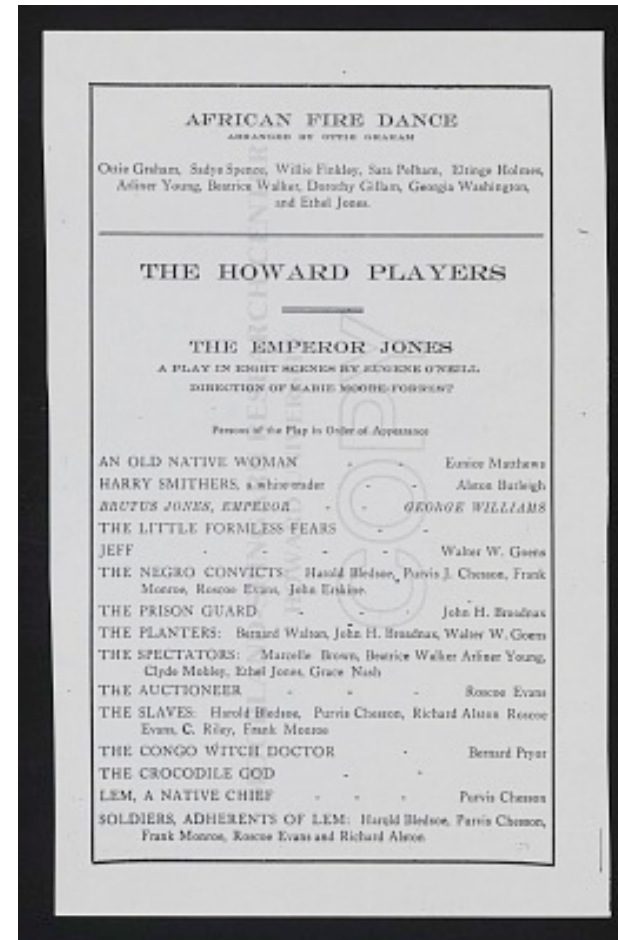
Ottie Graham, Sadye Spence, Willie Finkley, Sara Pelham, Eltinge Holmes, Arliner Young, Beatrice Walker, Dorothy Gillam, Georgia Washington, and Ethel Jones.

THE HOWARD PLAYERS

THE EMPEROR JONES
A PLAY IN EIGHT SCENES BY EUGENE O'NEILL
DIRECTION OF MARIE MOORE-FORREST

Persons of the Play in Order of Appearance

AN OLD NATIVE WOMAN ----- Eunice Matthews
HARRY SMITHERS, a white trader ----- Alston Burleigh
BRUTUS JONES, EMPEROR ----- GEORGE WILLIAMS
THE LITTLE FORMLESS FEARS -----
JEFF ----- Walter W. Goens
THE NEGRO CONVICTS: Harold Bledsoe, Purvis J. Chesson, Frank Monroe, Roscoe Evans, John Erskine.
THE PRISON GUARD ----- John H. Broadnax
THE PLANTERS: Bernard Walton, John H. Broadnax, Walter W. Goens
THE SPECTATORS: Marcelle Brown, Beatrice Walker Arliner Young, Clyde Mobley, Ethel Jones, Grace Nash
THE AUCTIONEER----- Roscoe Evans
THE SLAVES: Harold Bledsoe, Purvis Chesson, Richard Alston Roscoe Evans, C. Riley, Frank Monroe
THE CONGO WITCH DOCTOR ----- Bernard Pryor
THE CROCODILE GOD -----
LEM, A NATIVE CHIEF ----- Purvis Chesson
SOLDIERS, ADHERENTS OF LEM: Harold Bledsoe, Purvis Chesson, Frank Monroe, Roscoe Evans and Richard Alston



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