



Smithsonian Institution

Archives of American Art

Celebrating 175: Louise Nevelson, Subject File, Tamarind Lithography Workshop, 1963

Extracted on Apr-19-2024 02:41:37

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[logo]] TAMARIND LITHOGRAPHY WORKSHOP, INC. 1112 N.
Tamarind Avenue, Los Angeles 38, California

TO: MUSEUM CURATORS, EDUCATORS, CRITICS, ART AND RARE
BOOK DEALERS

We have received so many requests for information, both from the public and from art specialists, that we think it would be a useful service to gather certain facts into easily available form and send them to you who are most likely to need information about Tamarind lithographs.

Therefore, we are sending you, with the enclosed folder, the first of the Tamarind Fact Sheets - this one on the meaning of the drystamps (chops) that are embossed on all lithographs created at Tamarind.

From time to time, you will receive more Tamarind Fact Sheets to put into this folder. In the months ahead we will send a description of our documentation procedures on edition sizes, definitions of terms traditionally written on lithographs by the artist (trial proof, artist proof, bon à tirer, etc.), clues for recognizing common printing defects, reports of editions published and editions exhausted, price trends, and such other information as would build a good reference file.

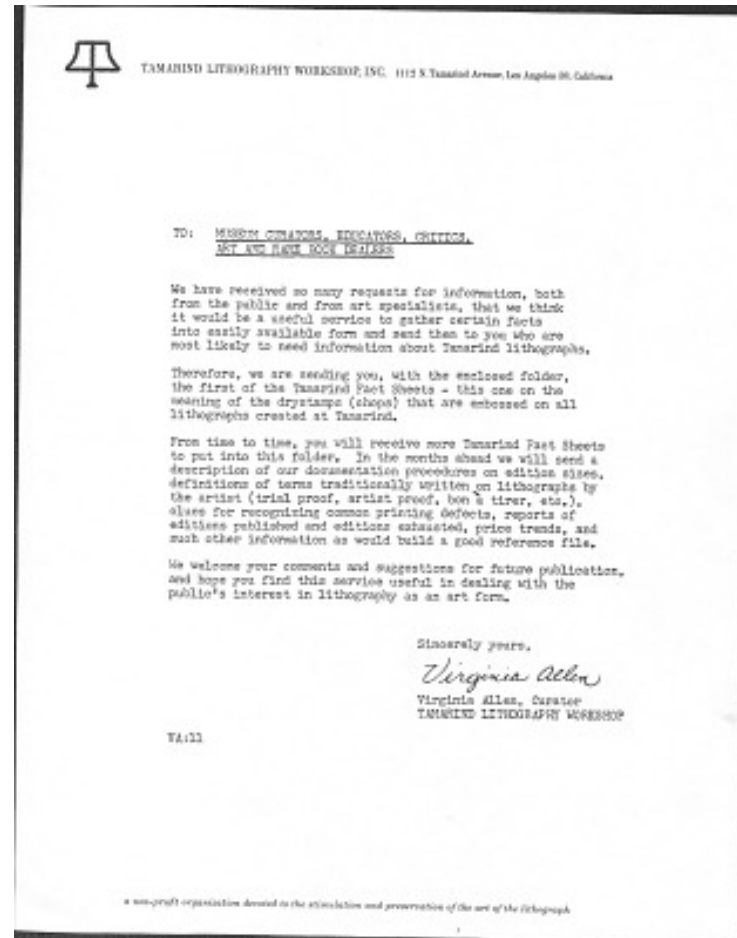
We welcome your comments and suggestions for future publication, and hope you find this service useful in dealing with the public's interest in lithography as an art form.

Sincerely yours,

Virginia Allen
Virginia Allen, Curator
TAMARIND LITHOGRAPHY WORKSHOP

VA:II

a non-profit organization devoted to the stimulation and preservation of
the art of the lithograph



Celebrating 175: Louise Nevelson, Subject File, Tamarind Lithography Workshop, 1963
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 02:41:37



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)