



Smithsonian Institution

Archives of American Art

Celebrating 175: Louise Nevelson, Writings on Art, 1953-1957

Extracted on Apr-23-2024 07:35:40

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

SCULPTURE --- IN A GARDEN

48 WEST 10 STREET
NEW YORK 11,

MAY 14 - JUNE 3, 1956
Daily and Sunday, 2-6 P. M.

José De Rivera:
1. Blue and Black #20 - aluminum

Lu Duple:
2. Organic Form - terra cotta, glazed

Sidney Geist:
3. Standard #2 - wood
4. Adjustable Forms - terra cotta

Sidney Gordin:
5. Construction - steel
6. #12, 1955 - brass
7. April, 1956 - steel
8. #4, 1954 - steel

David Hare:
9. Figure - iron
10. Thirsty Man - bronze

Ibram Lassaw:
11. Four Drawings

Seymour Lipton:
12. Earth Mother - nickel-silver on steel

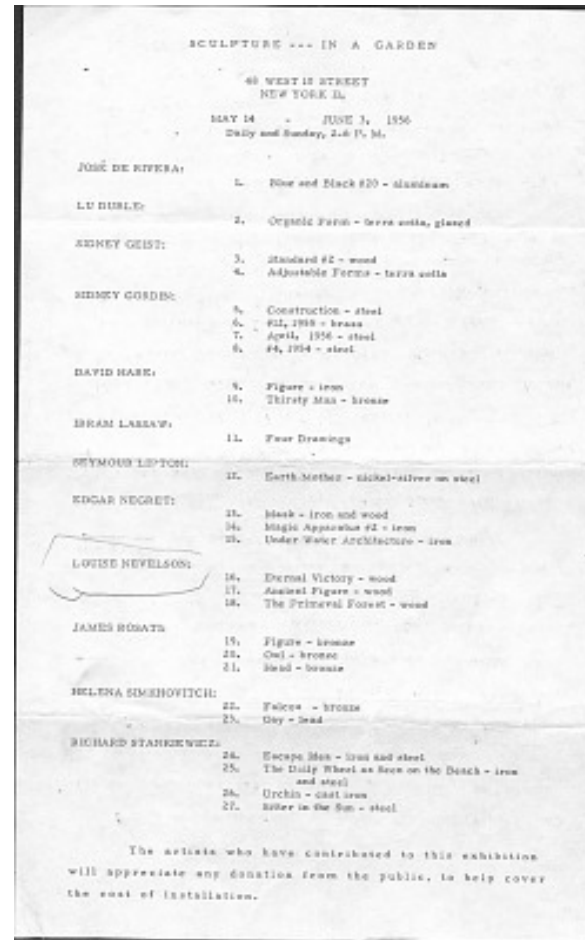
Edgar Negret:
13. Mask - iron and wood
14. Magic Apparatus #2 - iron
15. Under Water Architecture - iron

Louise Nevelson:
16. Eternal Victory - wood
17. Ancient Figure - wood
18. The Primeval Forest - wood

James Rosati:
19. Figure - bronze
20. Owl - bronze
21. Head - bronze

Helena Simkhovitch:
22. Falcon - bronze
23. Gay - lead

Richard Stankiewicz:



- 24. Escape Idea - iron and steel
- 25. The Daily Wheel as Seen on the Beach - iron and steel
- 26. Urchin - cast iron
- 27. Sitter and the sun - steel

The artists who have contributed to this exhibition will appreciate any donation from the public, to help cover the cost of installation.

Celebrating 175: Louise Nevelson, Writings on Art, 1953-1957
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-23-2024 07:35:40



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)