

Celebrating 175: Louise Nevelson, Writings on Art, 1953-1957

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SCULPTURE --- IN A GARDEN

48 WEST 10 STREET NEW YORK 11,

MAY 14 - JUNE 3, 1956 Daily and Sunday, 2-6 P. M.

José De Rivera: 1. Blue and Black #20 - aluminum

Lu Duble: 2. Organic Form - terra cotta, glazed

Sidney Geist: 3. Standard #2 - wood 4. Adjustable Forms - terra cotta

Sidney Gordin: 5. Construction - steel 6. #12, 1955 - brass 7. April, 1956 - steel 8. #4, 1954 - steel

David Hare: 9. Figure - iron 10. Thirsty Man - bronze

Ibram Lassaw: 11. Four Drawings

Seymour Lipton: 12. Earth Mother - nickel-silver on steel

Edgar Negret: 13. Mask - iron and wood 14. Magic Apparatus #2 - iron 15. Under Water Architecture - iron

Louise Nevelson: 16. Eternal Victory - wood 17. Ancient Figure - wood 18. The Primeval Forest - wood

James Rosati: 19. Figure - bronze 20. Owl - bronze 21. Head - bronze

Helena Simkhovitch: 22. Falcou - bronze 23. Gay - lead

Richard Stankiewicz:

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24. Escape Idea - iron and steel25. The Daily Wheel as Seen on the Beach - iron and steel26. Urchin - cast iron27. Sitter and the sun - steel

The artists who have contributed to this exhibition will appreciate any donation from the public, to help cover the cost of installation.

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