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Archives of American Art

Celebrating 175: Lewis Hine, Elizabeth McCausland Files, Correspondence, 1938

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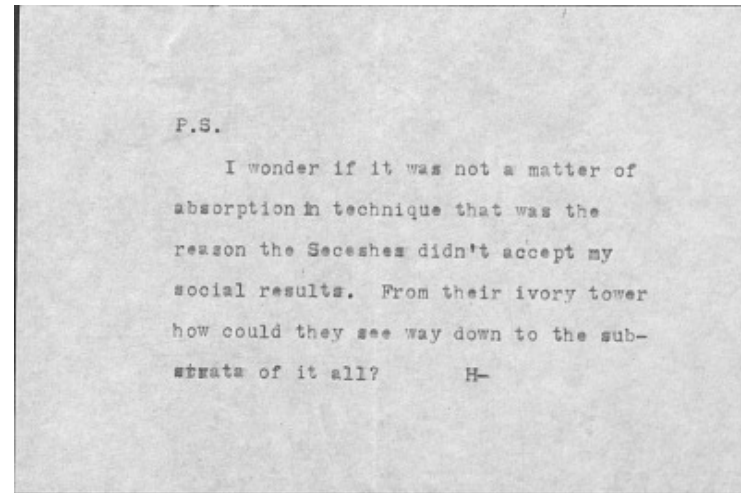
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P.S.

I wonder if it was not a matter of absorption in technique that was the reason the Seceshes didn't accept my social results. From their ivory tower how could they see way down to the substrata of it all? H-



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