



Smithsonian Institution

National Museum of the American Indian Archives Center

National Congress of American Indians (NCAI) records – Bellingham, WA: General Material, 1950

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BUDGET (concluded)

Brought forward -----
\$16,350.00

LEGAL OFFICE

Retainer for attorney ----- \$2,500.00
Printing briefs, miscellaneous expenses ----- 500.00
3,000.00

REGIONAL SECRETARIES

Travel, per diem, postage and telephone
(for all regional secretaries) ----- 10,500.00
10,500.00

TOTAL -----
\$29,850.00

REPORT FOR REORGANIZATION AND BUDGET COMMITTEE

The Committee Recommends:

(1) The appointment of a three-man board by the President, from the Executive Committee; can be carried out without approval of the Executive Committee, and is provided for in Article 4, Section 1-b of the Constitution and By-laws.

(2) A change in membership dues: the regular dues of \$2.00 to be changed to \$3.00, and the others to remain the same.

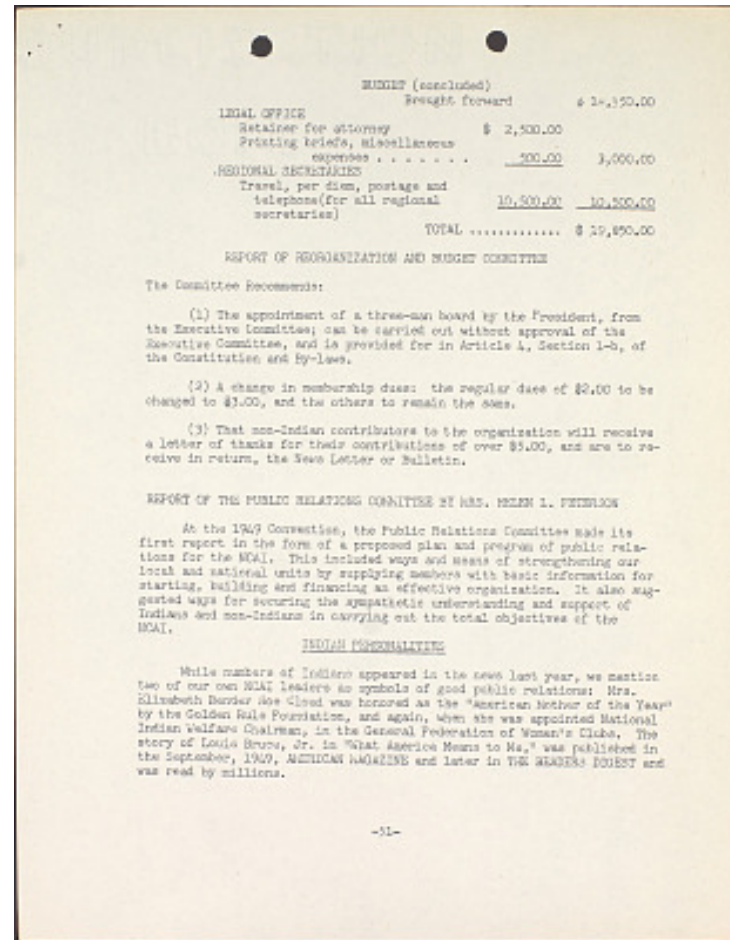
(3) That non-Indian contributors to the organization will receive a letter of thanks for their contributions of over \$5.00, and are to receive in return, the News Letter or Bulletin.

REPORT OF THE PUBLIC RELATIONS COMMITTEE BY MRS. HELEN L. PETERSON

At the 1949 Convention, the Public Relations Committee made its first report in the form of a proposed plan and program of public relations for the NCAI. This included ways and means of strengthening our local and national units by supplying members with basic information for starting, building, and financing an effective organization. It also suggested ways for securing the sympathetic understanding and support of Indians and non-Indians in carrying out the total objectives of the NCAI.

INDIAN PERSONALITIES

While numbers of Indians appeared in the news last year, we mention two of our own NCAI leaders as symbols of good public relations: Mrs. Elizabeth Bender Roe Cloud, and again, when she was appointed National Indian Welfare Chairman, in the General Federation of Women's Clubs. The story of Louis Bruce, Jr. in "What America Means to Me," was published in the September, 1949, AMERICAN MAGAZINE and later in the READERS DIGEST and was read by millions.



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