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*Archives of American Art*

## **Celebrating 175: Senga Nengudi/Sue Irons Resumes and Biographies, circa 1970s-circa 1990s**

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HUNT

IRONS

[[4 columns]]

Editors of Ebony; Atkinson, J. Edward. Black Dimensions in Contemporary American Art, NY, 1971; Schatz, Walter. Directory of Afro-American Resources, Bowker, 1970; Adams, Russell. Great Negroes Past & Present, Chicago, 1969; 1st World Festival of Negro Art, Dakar, Senegal; Ruder & Finn Fine Arts. Contemporary Black Artists, NY, 1969; Brooklyn College. Afro-American Artists: Since 1950, 1969; Myers, Carol L. Black Power in the Arts, Flint, Mich., 1970; Oakland Museum Archives, Ruth Waddy Collection; Fine, Elsa H. "Mainstream & the Black Art Movement," Art Journal, Spring 1971; "Leading Negro Artists," Ebony, Sept. 1963; Menil Foundation. The Deluxe Show, Houston, 1971; Black Shades, Mar. 1972; Art Institute of Chicago. Annual Exhibition by Artists of Chicago & Vicinity; Driskell, David C. Sam Middleton & Richard Hunt, Fisk Univ., 1968; Walker, Roslyn. A Resource Guide to the Visual Arts of Afro-Americans, South Bend, Ind., 1971; Alan Gallery. Sculpture, NY, 1958; Glueck, Grace. "America Has Black Art on Her Mind," New York Times, Feb. 27, 1969, p. C34.

HUNT, YVONNE PARKS

Painter, designer, educator. Born in Atlanta, Georgia, 1930. Sources: Dover. American Negro Art; Indiana Univ. Fine Arts & the Black American; Harley, Ralph, Jr. "Checklist of Afro-Amer. Art & Artists," The Serif, Dec. 1970; Walker, Roslyn. A Resource Guide to the Visual Arts of Afro-Americans, South Bend, Ind., 1971.

HUNTER, CLEMENTINE

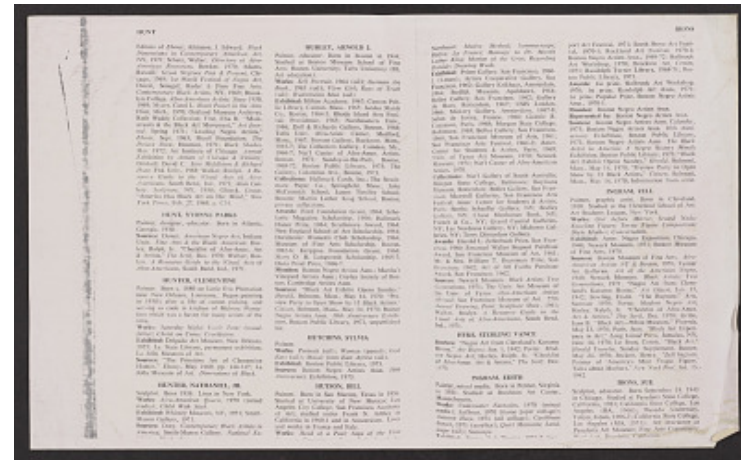
Painter. Born c. 1880 on Little Eva Plantation near New Orleans, Louisiana. Began painting in 1930's after a life of cotton picking, and serving as cook in kitchen of Melrose Plantation which was a haven for many artists of the time. Works: Saturday Night; Uncle Tom; Grandfather; Christ on Cross; Crucifixion. Exhibited: Delgado Art Museum, New Orleans, 1955; La. State Library, permanent exhibition; La Jolla Museum of Art. Sources: "The Primitive Art of Clementine Hunter," Ebony, May 1969, pp. 144-147; La Jolla Museum of Art. Dimensions of Black.

HUNTER, NATHANIEL, JR.

Sculptor. Born 1939. Lives in New York. Works: Afro-American Queen, 1970 (mixed media); Child With Stick. Exhibited: Whitney Museum, NY, 1971; Smith-Mason Gallery, 1971. Sources: Doty. Contemporary Black Artists in America; Smith-Mason Gallery. National Exhibition [[Text Cut Off]]

HURLEY, ARNOLD J.

Painter, educator. Born in Boston in 1944. Studied at Boston Museum School of Fine Arts; Boston University; Tufts University (BS, Art education).



Works: Self Portrait, 1964 (oil); German Art Book, 1965 (oil); View Girl; Rays of Truth (oil); Watermelon Man (oil).  
 Exhibited: Milton Academy, 1967; Canton Public Library, Canton, Mass., 1965; Jordan Marsh Co., Boston, 1964-5; Rhode Island Arts Festival, Providence, 1965; Northeastern Univ., 1966; Doll & Richards Gallery, Boston, 1966; Tufts Univ. Afro-Amer. Center, Medford, Mass., 1967; Stevens Gallery, Rockport, Mass., 1965-7; The Collectors Gallery, Camden, Me., 1966-7; Nat'l Center of Afro-Amer. Artists, Boston, 1971; Sunday-in-the-Park, Boston, 1968-72; Boston Public Library, 1973; The Gallery, Columbus Ave., Boston, 1973.  
 Collections: Hallmark Cards, Inc.; The Strathmore Paper Co., Springfield, Mass.; John McCormick School; James Timility School, Boston; Martin Luther King School, Boston; private collections.  
 Awards: Ford Foundation Grant, 1964; Scholastic Magazine Scholarship, 1964; Hallmark Honor Prize, 1964; Strathmore Award, 1964; New England School of Art Scholarship, 1964; Dorchester Women's Club Scholarship, 1964; Museum of Fine Arts Scholarship, Boston, 1965-6; Kerygma Foundation Grant, 1966; Mary O. H. Longstreth Scholarship, 1965-7; Dana Pond Prize, 1966-7.  
 Member: Boston Negro Artists Assn.; Martha's Vineyard Artists Assn.; Copley Society of Boston; Cambridge Artists Assn.  
 Sources: "Black Art Exhibit Opens Sunday," Herald, Belmont, Mass., May 14, 1970; "Preview Party to Open Show by 13 Black Artists," Citizen, Belmont, Mass., May 14, 1970; Boston Negro Artists Assn. 10th Anniversary Exhibition, Boston Public Library, 1973, unpublished list.

#### HUTCHINS, SYLVIA

Painter.  
 Works: Portrait (oil); Woman (pastel); God Ears (oil); Masai: from East Africa (oil).  
 Exhibited: Boston Public Library, 1973.  
 Sources: Boston Negro Artists Assn. 10th Anniversary Exhibition, 1973.

#### HUTSON, BILL

Painter. Born in San Marcos, Texas in 1936. Studied at University of New Mexico; Los Angeles City College; San Francisco Academy of Art; studied under Frank N. Ashley in California in 1960-1 and in Amsterdam. Lives and works in France and Italy.  
 Works: Head of a Poet; Saga of the First [[Text cut off]]  
 Northeast; Motive Method; Summerscape; Biafra; La France; Homage to Dr. Martin Luther King; Motion of the Grist; Regarding Outside; Drawing Wash.  
 Exhibited: Prism Gallery, San Francisco, 1960-1 (1-man); Artists Cooperative Gallery, San Francisco, 1962; Gallery Krikhaar, Amsterdam, 1964; Stedelijk Museum, Apeldoorn, 1964; Bolles Gallery, San Francisco, 1962; Gallery de Haas, Rotterdam, 1967; USIS London, 1966; Mickery Gallery, Amsterdam, 1967-8; Salon de Juvisy, France, 1968; Galerie R. Cazenave, Paris, 1968; Morgan State College, Baltimore, 1969; Bolles Gallery, San Francisco, 1960; San Francisco Museum of Arts, 1961; San Francisco Arts Festival, 1961-2; Amer. Center for Students & Artists, Paris, 1969; Univ. of Texas Art Museum, 1970; Newark Museum, 1971; Nat'l Center of Afro-American Artists, 1970.  
 Collections: Nat'l Gallery of South Australia; Morgan State College, Baltimore; Boymans Museum, Rotterdam; Bolles Gallery, San Francisco; Maxwell Galleries, San Francisco Arts Festival; Amer. Center for Students & Artists, Paris; Bertha Schaeffer Gallery, NY; Bodley

Gallery, NY; Chase Manhattan Bank, NY; French & Co., NY; Grand Central Galleries, NY; Lee Nordness Gallery, NY; Midtown Galleries, NY; Terry Dintenfass Gallery.

Awards: Harold L. Zellerbach Prize, San Francisco, 1960; Emanuel Walter Bequest Purchase Award, San Francisco Museum of Art, 1961; Mr. & Mrs. William T. Brantman Prize, San Francisco, 1962; Art of All Faiths Purchase Award, San Francisco, 1962.

Sources; Newark Museum. Black Artists: Two Generations, 1971; The Univ. Art Museum of the Univ. of Texas. Afro-American Artists Abroad; San Francisco Museum of Art. 25th Annual Drawing, Print, Sculpture Show, 1961; Walker, Roslyn. A Resource Guide to the Visual Arts of Afro-Americans, South Bend, Ind., 1971.

#### HYKS, STERLING VANCE

Sources: "Negro Art from Cleveland's Karamu House," Art Digest, Jan. 1, 1942; Porter. Modern Negro Art; Harley, Ralph, Jr. "Checklist of Afro-Amer. Art & Artists," The Serif, Dec. 1970

#### INGRAM, EDITH

Painter, mixed media. Born in Penlan, Virginia in 1921. Studied at Brockton Art Center, Massachusetts.

Works: Underwater Fantasies, 1970 (mixed media); Sailboat, 1970 (tissue paper collage); Autumn Haze, 1971 (oil collage); Caribbean Sunset, 1971 (acrylics); Quiet Moments; Landscape (oil); Seascape. Exhibited: Boston Hub Theatre, 1971-2; Newport Art Festival, 1971; South Shore Art Festival, 1970-1; Rockland Art Festival, 1970-1; Boston Negro Artists Assn., 1969-72; Holbrook Art Workshop, 1970; Brockton Art Center, 1971; Randolph Turner Library, 1969-71; Boston Public Library 1973.

Awards: 1st prize, Holbrook Art Workshop, 1970; 1st prize, Randolph Art Assn., 1971; 1st prize, Popular Prize, Boston Negro Artists Assn., 1970-1.

Member: Boston Negro Artists Assn.

Represented by: Boston Negro Artists. Assn.

Sources: Boston Negro Artists Assn. Calendar, 1973; Boston Negro Artists Assn. 10th Anniversary Exhibition, Boston Public Library, 1973; Boston Negro Artists Assn. The Black Artist in America: A Negro History Month Exhibition, Boston Public Library, 1973; "Black Art Exhibit Opens Sunday," Herald, Belmont, Mass., May 14, 1970; "Preview Party to Open Show by 13 Black Artists," Citizen, Belmont, Mass., May 14, 1970; Information from artist.

#### INGRAM, ZELL

Painter, graphic artist. Born in Cleveland, 1910. Studied at the Cleveland School of Art; Art Students League, New York.

Works: Girl before Mirror; Seated Nude; Kneeling Figure; Torso; Figure Composition; Dixie Mother; Conversation.

Exhibited: Amer. Negro Exposition, Chicago, 1940; Newark Museum, 1971; Boston Museum of Fine Arts, 1970.

Sources: Boston Museum of Fine Arts. Afro-American Artists: NY & Boston, 1970; Tanner Art Galleries. Art of the American Negro, 1940; Newark Museum. Black Artists: Two Generations, 1971; "Negro Art from Cleveland's Karamu House," Art Digest, Jan. 15, 1942; Bowling, Frank. "The Rupture," Arts, Summer 1970; Porter. Modern Negro Art; Harley, Ralph, Jr. "Checklist of Afro-Amer. Art & Artists," The Serif, Dec.

1970; Grillo, Jean B. "Black Art—White Museum," Phoenix, May 23, 1970; Paris, Jean. "Black Art Experience in Art," Long Island Press, Jamaica, NY, June 14, 1970; Le Brun, Caron. "Black Art," Herald Traveler, Sunday Supplement, Boston, May 24, 1970; Beckett, Henry. "Zell Ingram, Painter of 'America's Most Tragic Figure,' Talks about Mothers," New York Post, Jan. 13, 1942.

IRONS, SUE

Sculptor, educator. Born September 18, 1943 in Chicago. Studied at Pasadena State College, California, 1961; California State College, Los Angeles (BA, 1966); Waseda University, Tokyo, Japan, 1966-7; California State College, Los Angeles (MA, 1971). Art instructor at Pasadena Art Museum; Fine Arts Community Workshop, Pasadena, California.

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