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Celebrating 175: Senga Nengudi/Sue Irons Resumes and Biographies, circa 1970s-circa 1990s

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Works: Water Composition Series—Nos. I-V, 1970-1.
 Exhibited: Cal. State College, Los Angeles; Gallery-Central 1015, Pasadena, Cal. (3-man); Watts Health Center Art Exhibit, Los Angeles; Musée Rath, Geneva, Switzerland.
 Awards: Purchase prize, Watts Festival Art Exhibit, 1970.
 Sources: Musée Rath. 8 Artistes Afro-Américains.

IRVIS, K. LEROY
 Sculptor. Born in Saugerties County, New York. Studied at New York State Teachers College (AB); University of New York (MA); University of Pittsburgh (received LL.B., summa cum laude). Assistant District Attorney, 1957-1963; Secretary of public relations, Urban League of Pittsburgh; Majority Caucus Chairman, 1965-66; Minority Whip, 1967-68; Majority Leader, 1967-70.
 Exhibited: William Penn Memorial Museum, Harrisburg.
 Sources: Pittsburgh Press, Sunday, Feb. 23, 1969; Pittsburgh Community College. 16 Black Artists.

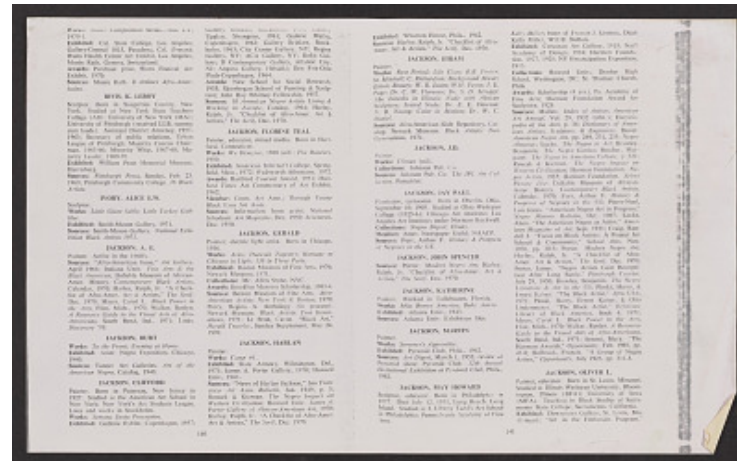
IVORY, ALICE E.W.
 Sculptor.
 Works: Little Giant Sable; Little Turkey Gobbler.
 Exhibited: Smith-Mason Gallery, 1971.
 Sources: Smith-Mason Gallery. National Exhibition Black Artists 1971.

JACKSON, A. E.
 Painter. Active in the 1960's.
 Sources: "Afro-American Issue," Art Gallery, April 1968; Indiana Univ. Fine Arts & the Black American; DuSable Museum of African-American History. Contemporary Black Artists, Calendar, 1970; Harley, Ralph, Jr. "A Checklist of Afro-Amer. Art & Artists," The Serif, Dec. 1970; Myers, Carol L. Black Power in the Arts, Flint Mich., 1970; Walker, Roslyn. A Resource Guide to the Visual Arts of Afro-Americans, South Bend, Ind., 1971; Links. Discovery '70.

JACKSON, BURT
 Works: To the Front; Evening at Home.
 Exhibited: Amer. Negro Exposition, Chicago, 1940.
 Sources: Tanner Art Galleries. Art of the American Negro, Catalog, 1940.

JACKSON, CLIFFORD
 Painter. Born in Paterson, New Jersey in 1927. Studied at the American Art School in New York; New York's Art Students League. Lives and works in Stockholm.
 Works: Semana Santa Procession.
 Exhibited: Gallerie Hybler, Copenhagen, 1957; Gallery Brinken, Stockholm, 1958, Gallery Ugglan, Strangnas, 1961; Galerie Marya, Copenhagen, 1962; Gallery Brinken, Stockholm, 1963; City Center Gallery, NY; Regina Gallery, NY; ACA Gallery, NY; Roko Gallery; D Contemporary Gallery, Atlantic City, NJ; Angora Gallery, Helsinki; Den Frie-Oslo Plads-Copenhagen, 1964.
 Awards: New School for Social Research, 1955; Skowhegan School of Painting & Sculpture; John Hay Whitney Fellowship, 1957.
 Sources: 10 American Negro Artists Living & Working in Europe, Catalog, 1964; Harley, Ralph, Jr. "Checklist of Afro-Amer. Art & Artists," The Serif, Dec. 1970.

JACKSON, FLORINE TEAL



Painter, educator, mixed media. Born in Hartford, Connecticut.
Works: We Disagree, 1948 (oil); The Dancers, 1950.
Exhibited: American Internat'l College, Springfield, Mass., 1972;
Wadsworth Atheneum, 1972.
Awards: Hartford Courant Award, 1951; Hartford Times Art Commentary
of Art Exhibit, 1962.
Member: Conn. Art Assn.: Through Young Black Eyes Art Assn.
Sources: Information from artist; National Scholastic Art Magazine, Dec.
1950; Seventeen, Dec. 1950.

JACKSON, GERALD

Painter, electric light artist. Born in Chicago, 1936.
Works: Aries; Duocoin Tapestry; Homage to Chicago in Light; 136 in
Three Parts.
Exhibited: Boston Museum of Fine Arts, 1970; Newark Museum, 1971.
Collections: Mr. Allen Stone, NYC.
Awards: Brooklyn Museum Scholarship, 1963-4.
Sources: Boston Museum of Fine Arts. Afro-American Artists: New York
& Boston, 1970; Perry, Regina A. Anthology (in process); Newark
Museum. Black Artists: Two Generations, 1971; Le Brun, Caron. "Black
Art," Herald Traveler, Sunday Supplement, May 24, 1970.

JACKSON, HARLAN

Painter.
Works: Camp #1.
Exhibited: State Armory, Wilmington, Del., 1971; James A. Porter
Gallery, 1970; Howard Univ., 1961.
Sources: "News of Harlan Jackson," San Francisco Art Assn. Bulletin,
Jan. 1949, p. 5; Roucek & Kiernan. The Negro Impact on Western
Civilization; Howard Univ. James A. Porter Gallery of African-American
Art, 1970; Harley, Ralph, Jr. "A Checklist of Afro-Amer. Art & Artists,"
The Serif, Dec. 1970.

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[[Text (name of artist) cut off top]]

Exhibited: Wharton House, Phila., 1942.
Sources: Harley, Ralph, Jr. "Checklist of Afro-Amer. Art & Artists," The
Serif, Dec. 1970.

JACKSON, HIRAM

Painter.
Works: Rest Period; Life Class; R.B. Foster; St. Mitchell; C. Richardson;
Background Music; Ethnic Beauty; W. B. Jason; W.H. Payne; I. E. Page;
Dr. C. W. Florence; Dr. S. D. Scruggs; Abe Lincoln in Illinois; Nude with
African Sculpture; Seated Nude; Dr. E. E. Dawson; N. B. Young; Color
in Motion; Dr. W. C. Daniel.
Sources: Afro-American Slide Depository, Catalog; Newark Museum.
Black Artists: Two Generations, 1971.

JACKSON, J.D.

Painter.
Works: Climax (oil).
Collections: Johnson Pub. Co.
Sources: Johnson Pub. Co. The JPC Art Collection, Pamphlet.

JACKSON, JAY PAUL

Illustrator, cartoonist. Born in Oberlin, Ohio, September 10, 1905.

Studied at Ohio Wesleyan College (1925-6); Chicago Art Institute; Los Angeles Art Institute; under Norman Rockwell.
Collections: Negro Digest; Ebony.
Member: Amer. Newspaper Guild; NAACP.
Sources: Furr, Arthur F. History & Progress of Negroes in the US.

JACKSON, JOHN SPENCER
Sources: Porter. Modern Negro Art; Harley Ralph Jr. "Checklist of Afro-Amer. Art & Artists," The Serif, Dec. 1970.

JACKSON, KATHERINE
Painter. Worked in Tallahassee, Florida.
Works: Miss Brown America; Baby Asters.
Exhibited: Atlanta Univ., 1943.
Sources: Atlanta Univ. Exhibition files.

JACKSON, MARTIN
Painter.
Works: Sorcerer's Apprentice.
Exhibited: Pyramid Club, Phila., 1962.
Sources: Art Digest, March 1, 1952, review of Pyramid show; Pyramid Club. 12th Annual Invitational Exhibition at Pyramid Club, Phila., 1962.

JACKSON, MAY HOWARD
Sculptor, educator. Born in Philadelphia in 1877. Died July 12, 1931, Long Beach, Long Beach Island. Studied at J. Liberty Tadd's Art School in Philadelphia; Pennsylvania Academy of Fine Arts.
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Kelly Miller; busts of Francis J. Grimke, Dean Kelly Miller, W.E.B. DuBois.
Exhibited: Corcoran Art Gallery, 1915; Nat'l Academy of Design, 1916; Harmon Foundation, 1927, 1928; NY Emancipation Exposition, 1913.
Collections: Howard Univ.; Dunbar High School, Washington DC; St. Thomas' Church, Phila.
Awards: Scholarship (4 yrs), Pa. Academy of Fine Arts; Harmon Foundation Award for Sculpture, 1928.
Sources: Mallett, Index of Artists; American Art Annual, Vol. 29, 1932 (obit.); Encyclopedia of the Arts, p. 38; Dictionary of American Artists, Sculptors, & Engravers; Dover. American Negro Art, pp. 289, 231, 235; Negro Almanac; Locke. The Negro in Art: Brawley, Benjamin. The Negro Genius; Butcher, Margaret. The Negro in American Culture, p. 221; Roucek & Kiernan. The Negro Impact on Western Civilization; Harmon Foundation. Negro Artists, 1935; Harmon Foundation. Select Picture List; DuSable Museum of African-Amer. History. Contemporary Black Artists, Calendar, 1970; Furr, Arthur F. History & Progress of Negroes in the US; Pierre-Noel, Lois Jones. "American Negro Art in Progress," Negro History Bulletin, Oct. 1967; Locke, Alain. "The American Negro as Artist," American Magazine of Art, Sept. 1931; Craig, Randall J. "Focus on Black Artists: A Project for School & Community," School Arts, Nov. 1970, pp. 30-3; Porter. Modern Negro Art; Harley, Ralph Jr. "A Checklist of Afro-Amer. Art & Artists," The Serif, Dec. 1970; Porter, James. "Negro Artists Gain Recognition After Long Battle," Pittsburgh Courier, July 29, 1950; Brawley, Benjamin. The Negro Literature & Art in the US; Ploski, Harry, & Ernest Kaiser. "The Black Artist," Afro USA, 1971; Ploski, Harry, Ernest Kaiser, & Otto Lindenmeyer. "The Black Artist," Reference Library of Black America, Book 4, 1971; Myers, Carol L. Black Power in the Arts, Flint, Mich., 1970; Walker, Roslyn. A Resource Guide to the Visual Arts of Afro-Americans, South Bend, Ind., 1971; Bennet, Mary. "The Harmon

Awards," Opportunity, Feb. 1969, pp. 47-8; Holbrook Francis. "A Group of Negro Artists," Opportunity, July 1923, pp. 211-3.

JACKSON, OLIVER L.
Painter, educator. Born in St. Louis, Missouri. Studied at Illinois Wesleyan University, Bloomington, Illinois (BFA); University of Iowa (MFA). Teaching in Black Studies at Sacramento State College, Sacramento, California.
Exhibited: Downstairs Gallery, St. Louis, Mo. (1-man); "Art in the Embassies Program,"

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