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Celebrating 175: Senga Nengudi/Sue Irons Resumes and Biographies, circa 1970s-circa 1990s

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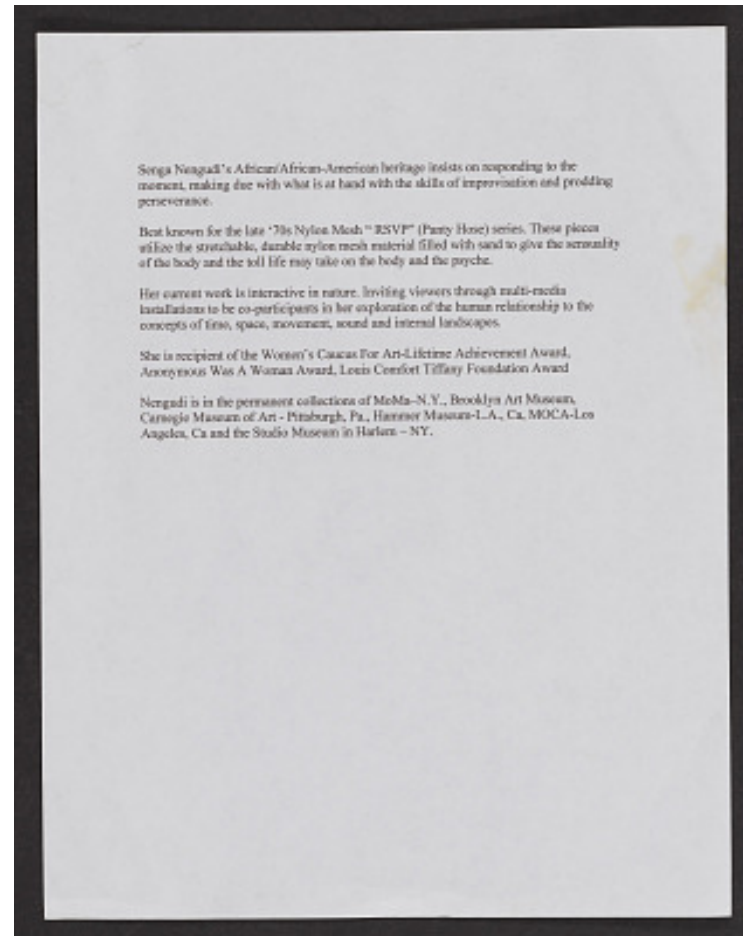
Senga Nengudi's African/African-American heritage insists on responding to the moment, making due with what is at hand with the skills of improvisation and prodding perseverance.

Best known for the late '70s Nylon Mesh "RSVP" (Panty Hose) series. These pieces utilize the stretchable, durable nylon mesh material filled with sand to give the sensuality of the body and the toll life may take on the body and the psyche.

Her current work is interactive in nature. Inviting viewers through multi-media installations to be co-participants in her exploration of the human relationship to the concepts of time, space, movement, sound and internal landscapes.

She is recipient of the Women's Caucus For Art-Lifetime Achievement Award, Anonymous Was A Woman Award, Louis Comfort Tiffany Foundation Award

Nengudi is in the permanent collections of MoMa-N.Y., Brooklyn Art Museum, Carnegie Museum of Art- Pittsburgh, Pa., Hammer Museum-L.A., Ca, MOCA-Los Angeles, Ca and the Studio Museum in Harlem - NY.



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