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Celebrating 175: Senga Nengudi/Sue Irons Resumes and Biographies, circa 1970s-circa 1990s

Extracted on Mar-29-2024 07:47:00

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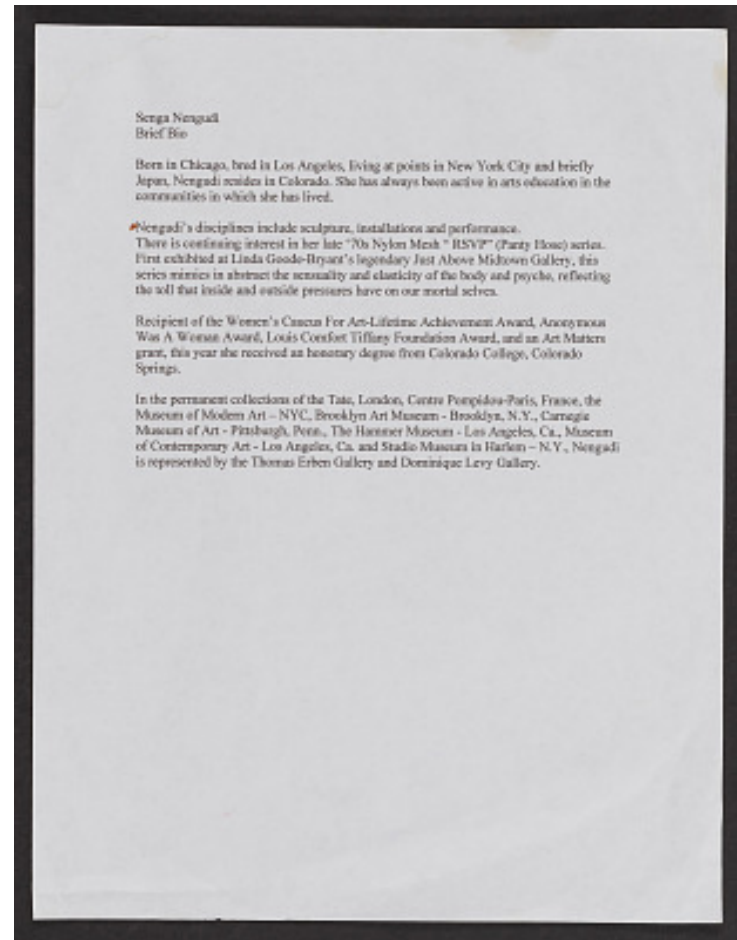
Senga Nengudi
Brief Bio

Born in Chicago, bred in Los Angeles, living at points in New York City and briefly Japan, Nengudi resides in Colorado. She has always been active in arts education in the communities in which she has lived.

Nengudi's disciplines include sculpture, installations and performance. There is continuing interest in her late '70s Nylon Mesh "RSVP" (Panty Hose) series. First exhibited at Linda Goode-Bryant's legendary Just Above Midtown Gallery, this series mimics in abstract the sensuality and elasticity of the body and psyche, reflecting the toll that inside and outside pressures have on our mortal selves.

Recipient of the Women's Caucus For Art-Lifetime Achievement Award, Anonymous Was A Woman Award, Louis Comfort Tiffany Foundation Award, and an Art Matters grant, this year she received an honorary degree from Colorado College, Colorado Springs.

In the permanent collections of the Tate, London, Centre Pompidou-Paris, France, the Museum of Modern Art - NYC, Brooklyn Art Museum - Brooklyn, N.Y., Carnegie Museum of Art - Pittsburgh, Penn., The Hammer Museum - Los Angeles, Ca., Museum of Contemporary Art - Los Angeles, Ca. and Studio Museum in Harlem - N.Y., Nengudi is represented by the Thomas Erben Gallery and Dominique Levy Gallery.



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