



Smithsonian Institution

Archives of American Art

Celebrating 175: Ray Yoshida, Biographical Summaries and Resumes, circa 1982-circa 1999

Extracted on Apr-24-2024 03:00:05

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

26

Chicago '77. Ohio State University Gallery of Fine Art, Sullivan Hall, Columbus, Ohio. November 1- December 7, 1977.

Hassam Fund Purchase Exhibition. American Academy and Institute of Arts and Letters, New York, New York. November 15-December 30, 1977.

1978

Eleven Chicago Painters. Florida State University Gallery, Tallahassee, Florida. February 12-March 3, 1978. Traveled to: University Galleries, University of Southern Florida, Tampa, Florida.

Contemporary Chicago Painters. Department of Art Gallery of Art, University of Northern Iowa, Waterloo-Cedar Falls, Iowa. April 2-30, 1978.

Chicago Collects Chicago. Gallery 200, Visual Arts Building, Northern Illinois University, DeKalb, Illinois. April 3-30, 1978.

False Face. N.A.M.E. Gallery, Chicago. Closed August 19, 1978.

Three Painters: John Miller/Drawings, Robert Skaggs/Field Notes and Drawings, Ray Yoshida/Collections from Recent Travels. The School Gallery, The School of The Art Institute of Chicago, Chicago. September 23-October 13, 1978.

1979-1980

100 Artists 100 Years: Alumni of The School of the Art Institute of Chicago. Centennial Exhibition. The Art Institute of Chicago, Chicago. November 23, 1979-January 20, 1980.

Chicago Currents: The Koffler Foundation Collection of the National Collection of Fine Arts. National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., traveling exhibition. 1979-1980.

1980

Some Recent Art from Chicago. The Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina. February 2-March 9, 1980.

Selections from the Collection of George M. Irwin. Krannert Art Museum, University of Illinois-Urbana-Champaign, Illinois. March 2- April 13, 1980.

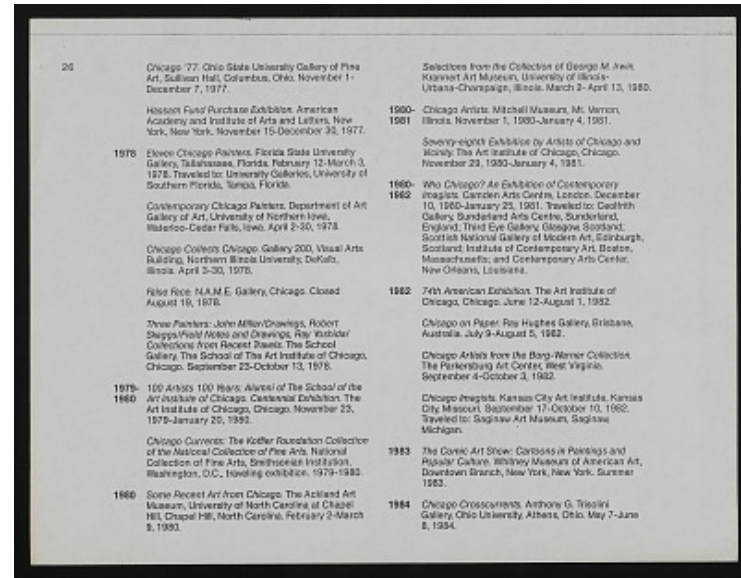
1980-1981

Chicago Artists. Mitchel Museum, Mt. Vernon, Illinois. November 1, 1980-January 4, 1981.

Seventy-eighth Exhibition by Artists of Chicago and Vicinity. The Art Institute of Chicago, Chicago. November 29, 1980-January 4, 1981.

1980-1982

Who Chicago? An Exhibition of Contemporary Imagists. Camden Arts Centre, London. December 10, 1980-January 25, 1981. Traveled to:



Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, England; Third Eye Gallery, Glasgow, Scotland; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Institute of Contemporary Art, Boston, Massachusetts; and Contemporary Arts Center, New Orleans, Louisiana.

1982

74th American Exhibition. The Art Institute of Chicago, Chicago. June 12-August 1, 1982.

Chicago on Paper. Ray Hughes Gallery, Brisbane, Australia. July 9-August 5, 1982.

Chicago Artists from the Borg-Warner Collection. The Parkersburg Art Center, West Virginia. September 4-October 3, 1982.

Chicago Imagists. Kansas City Art Institute, Kansas City, Missouri. September 17-October 10, 1982. Traveled to: Saginaw Art Museum, Saginaw, Michigan.

1983

The Comic Art Show: Cartoons in Paintings and Popular Culture. Whitney Museum of American Art, Downtown Branch, New York, New York. Summer 1983.

1984

Chicago Crosscurrents. Anthony G. Trisolini Gallery, Ohio University, Athens, Ohio. May 7-June 8, 1984.

Celebrating 175: Ray Yoshida, Biographical Summaries and Resumes, circa 1982-circa 1999
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-24-2024 03:00:05



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)