



Smithsonian Institution

Archives of American Art

Celebrating 175: Ray Yoshida, Biographical Summaries and Resumes, circa 1982-circa 1999

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1980-1981

Who Chicago? An Exhibition of Contemporary Imagists, Ceofrith Gallery, Sunderland Arts Centre, England and traveling to Camden Arts Centre, London; Third Eye Centre, Glasgow; Scottish National Gallery of Modern Art, Edinburgh; The Welsh Arts Council, Glynviviian Gallery, Swansea, Institute of Contemporary Art, Boston; Contemporary Arts Center, New Orleans

1980

Some Recent Art from Chicago, The Ackland Art Museum, University of North Carolina, Chapel Hill

1979-1980

Chicago Currents: The Koffler Foundation Collection of the National Collection, Smithsonian Institution, Washington

100 Artists/100 Years: Alumni of the School of the Art Institute of Chicago, The Art Institute

1978

Eleven Chicago Painters, Florida State University Gallery, Tallahassee, Florida

Contemporary Chicago Painters, Department of Art, Gallery of Art, University of Northern Iowa

False Face, N.A.M.E. Gallery, Chicago

Three Painters, The School Gallery, The School of the Art Institute of Chicago

1977

Chicago '77, Ohio State University Gallery of Fine Art, Columbus

Hassam Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York

76th Exhibition by Artists of Chicago and Vicinity, The Art Institute of Chicago

1976

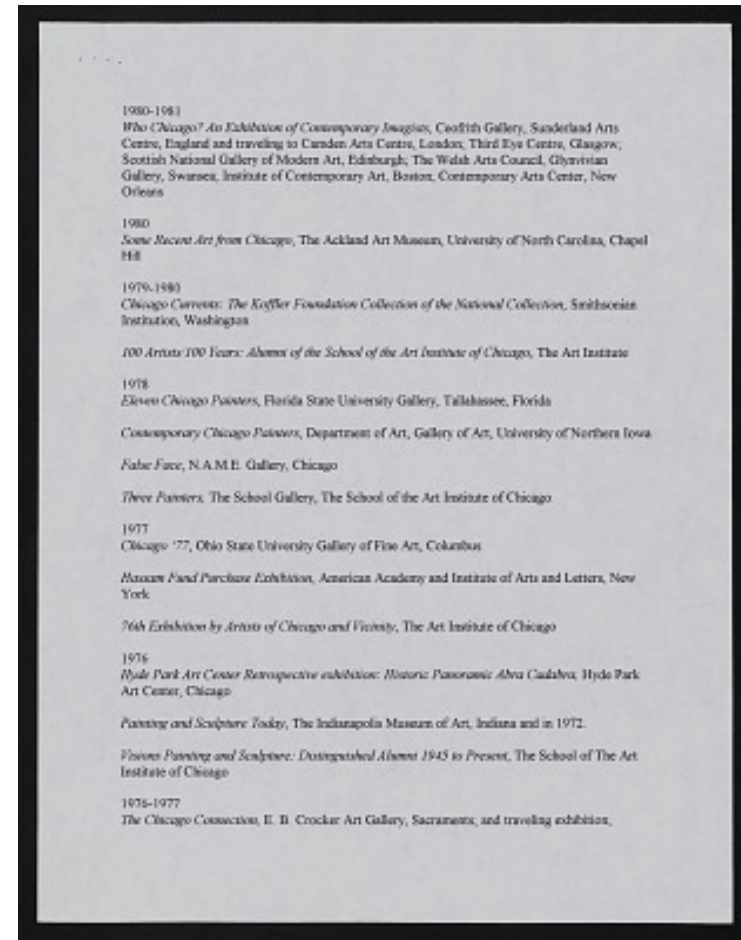
Hyde Park Art Center Retrospective exhibition: Historic Panoramic Abra Cadabra, Hyde Park Art Center, Chicago

Painting and Sculpture Today, The Indianapolis Museum of Art, Indiana and in 1972.

Visions Painting and Sculpture: Distinguished Alumni 1945 to Present, The School of The Art Institute of Chicago

1976-1977

The Chicago Connection, E.B. Crocker Art Gallery, Sacraments; and traveling exhibition;



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