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# Celebrating 175: Ray Yoshida, Notebook on Enamels, circa 1956-circa 1990

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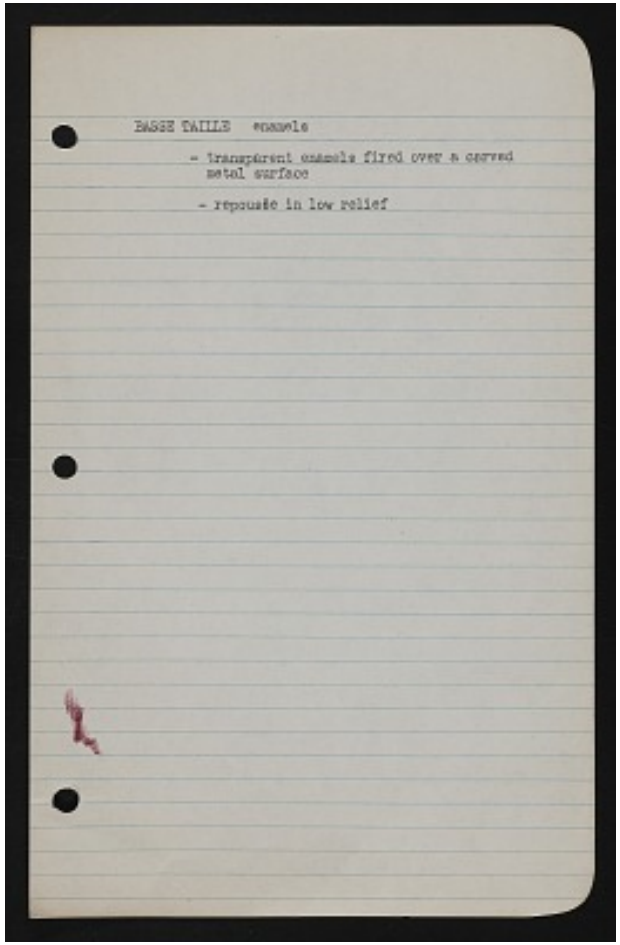
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BASSE TAILLE enamels
- transparent enamels fired over a carved metal surface
- repousse in low relief




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