



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Ray Yoshida, Notebook on Enamels, circa 1956-circa 1990**

Extracted on Apr-20-2024 10:06:13

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- Be Aware of Properties of Line-
- organic, geometric, calligraphic-
- Texture - visual, tactile-
- scale - long, short, thick, thin (length, width)
- direction - diagonal - horizontal, vertical, curved-
- value - white to black - light to grey-

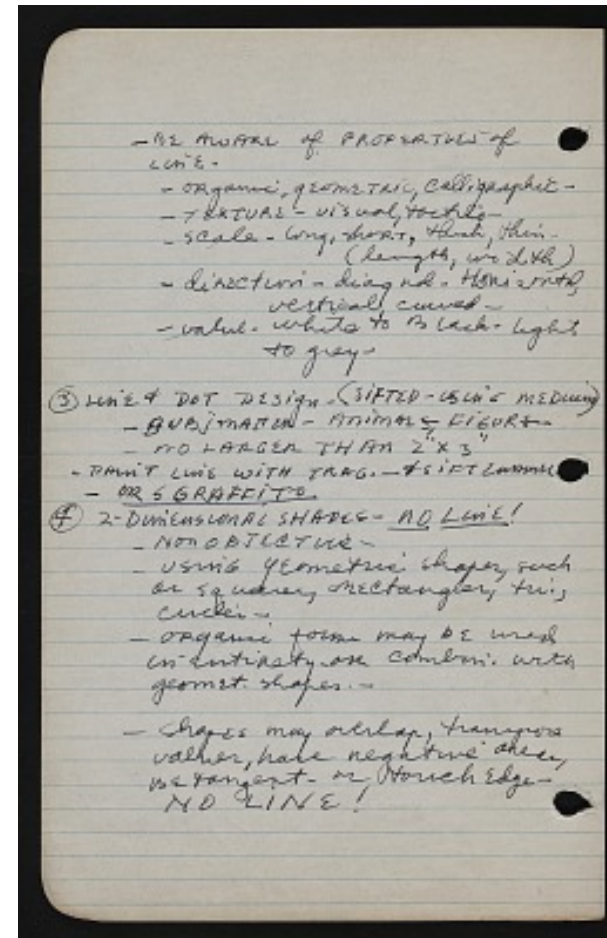
### 3. Line & Dot Design (Sifted - Line Medium)

- Subj Matter - Animals - Figure
- no larger than 2" by 3"
- paint line with trag. - & sift enamel

-OR 5 GRAFFITO

### 4. 2 - Dimensional Shapes - No Line!

- Nonobjective-
- using geometric shapes, such as squares, rectangles, tri, circles-
- organic forms may be used in entirety or combine with geomet. shapes.-
- shapes may overlap, transpire values, have negative transpose, use tangent, or touch edge -NO LINE!



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