



Smithsonian Institution

Archives of American Art

Celebrating 175: Ray Yoshida, Notebook on Enamels, circa 1956-circa 1990

Extracted on Apr-17-2024 06:46:40

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5) Two-Dim. Shapes on steel panel- with line-
 -Interpert- Subj Matter - in terms of two-dim: shapes - & line -
 - underwater life-fish, shells, seaweed, turtles,
 - Any technique or cams. Lobsters - Etc.....
 Expert- Champ. etc., Cuiss, Omit Trite Sunfish, Bubles-
 - Areas of texture or patiera to be utilized!

- Many sketches!

6) Piece with matt finish - Dull!
 - Rubbed with carbo. stick-
 - Use Black, White, other colors- of various values

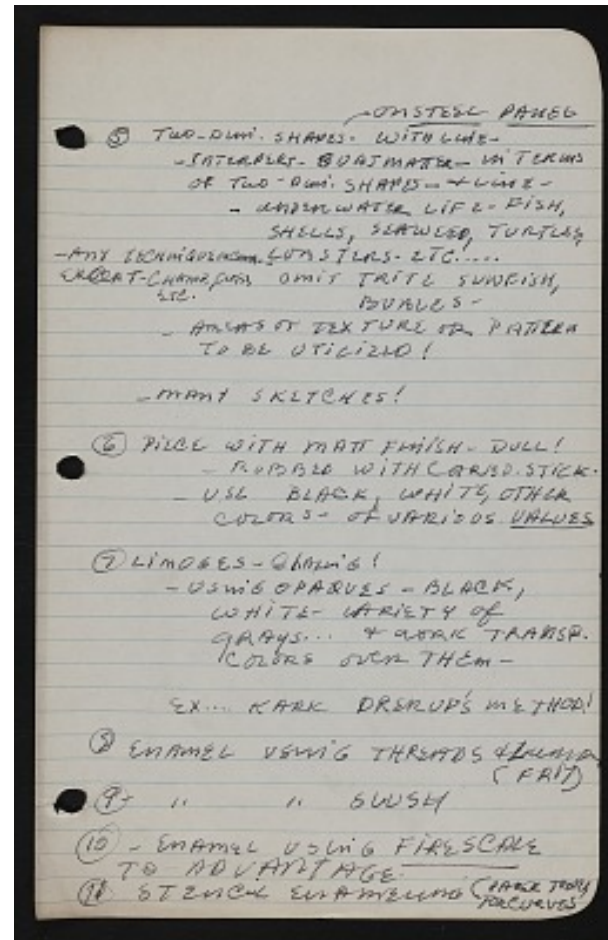
7) Limoges - Chaling!
 - Using Opaques - Black, white - variety of grays... & Work transp. colors
 over them -

ex.... Kark Drerup's method!

8) Enamel using threads & Lumps
 (Frot)

9) Enamel using slush

10) - Enamel using firescale to advantage.
 11) Stencil enamelling (paper towel for curves)



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