



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Dwan Gallery Exhibition File, Robert Rauschenberg, 1962 March 4**

Extracted on Aug-10-2022 02:07:29

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

Los Angeles County Museum of Art Maurice Tuchman

Art in Los Angeles  
Seventeen Artists in the Sixties

Library of Congress  
Cataloging in Publication Data

Art in Los Angeles.

Includes bibliographies.

1. Art, American - California - Los Angeles - Exhibitions. 2. Art, Modern - 20th century - California - Los Angeles - Exhibitions. I. Tuchman, Maurice. II. Los Angeles County Museum of Art. N6535.L6A7 709'.794'94074019493 81-6003 ISBN 0-87587-101-1 AACR2

Published by the  
Los Angeles County Museum of Art  
5905 Wilshire Boulevard  
Los Angeles, California 90036

Copyright © 1981 by  
Museum Associates of the Los Angeles County Museum of Art

All rights reserved  
Printed in the U.S.A.

Curatorial liaison for the publication:  
Stella Paul

Edited by Jeanne D'Andrea,  
Stephen West, and Aleida Rodríguez

Designed in Los Angeles  
by Louis Danziger

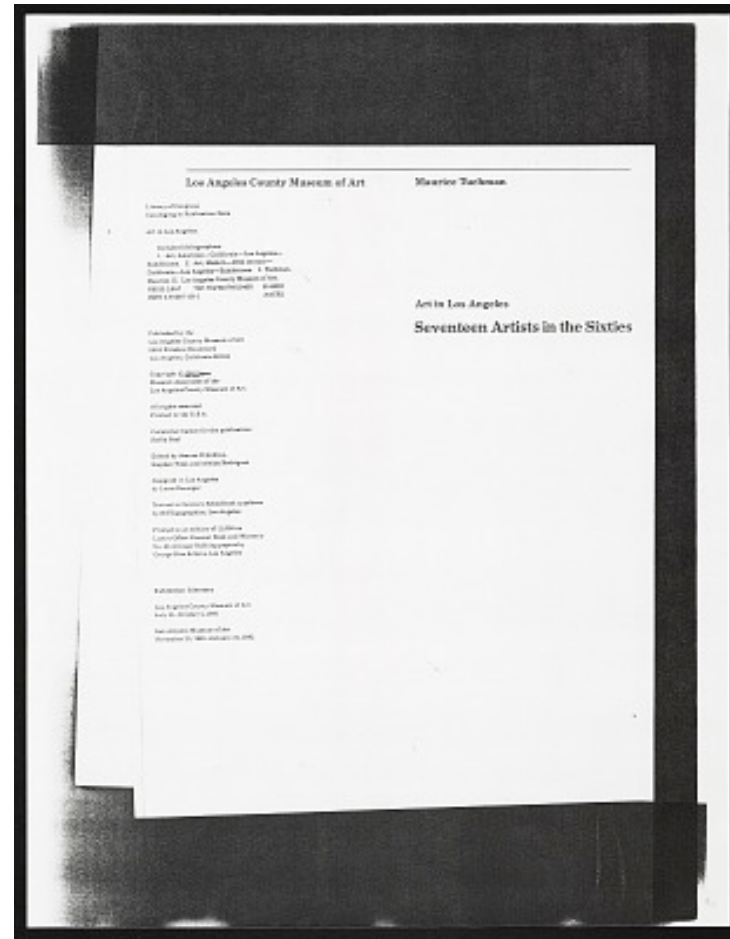
Text set in Century Schoolbook typefaces  
by RSTypographics, Los Angeles

Printed in an edition of 11,000 on Lustro Offset Enamel Book and  
Warren's No. 66 Antique Bulking papers by George Rice & Sons, Los  
Angeles

Exhibition Itinerary

Los Angeles County Museum of Art  
July 21 - October 4, 1981

San Antonio Museum of Art  
November 20, 1981 - January 31, 1982



Celebrating 175: Dwan Gallery Exhibition File, Robert Rauschenberg, 1962  
March 4  
Transcribed and Reviewed by Digital Volunteers  
Extracted Aug-10-2022 02:07:29



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)