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Celebrating 175: Esther McCoy, "Journal: 1972 Trip to London, Paris, Vienna, Venice, Milan," 1972

Extracted on Mar-28-2024 02:53:57

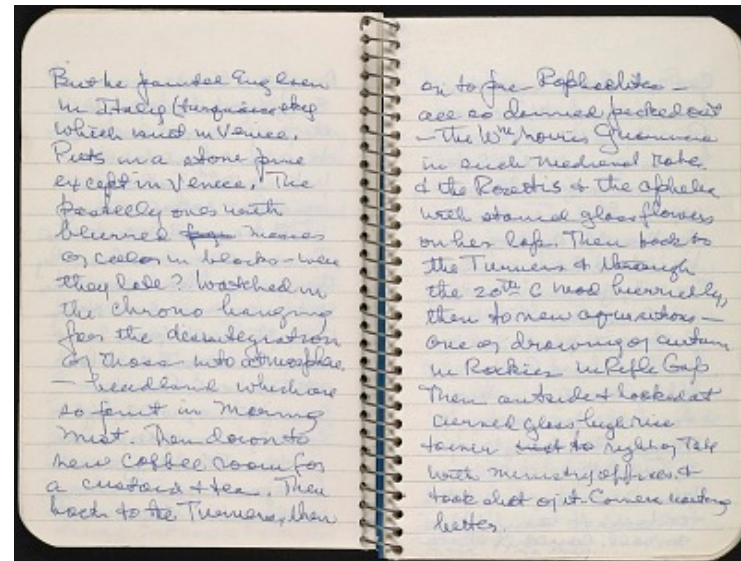
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But he painted Eng even in Italy (turquoise sky which isn't in Venice. Puts in a stone pine except in Venice. The pastelly ones with blurred ~~figu~~ masses of color in blocks - were they late? Watched in the chrono hanging for the disintegration of those into atmosphere. - Headland which are so faint in morning mist. Then down to new coffee room for a custard & tea. Then back to the Turners, then on to pre-Raphaelites - all so darned pecked out - the Wm Morris Guenivere in such Medieval robes. & the Rossetti's & the Ophelia with stained glass flowers on her lap. Then back to the Turners & through the 20th C Mod hurriedly, then to new acquisitions - one of drawing of autumn in Rockies in Rifle Gap. Then outside & looked at curved glass high rise tower ~~next~~ to right of Tate with ministry offices. & took shot of it. Camera resetting better.



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