



Smithsonian Institution

Archives of American Art

Celebrating 175: Esther McCoy, "Journal: 1972 Trip to London, Paris, Vienna, Venice, Milan," 1972

Extracted on Jan-18-2022 04:34:04

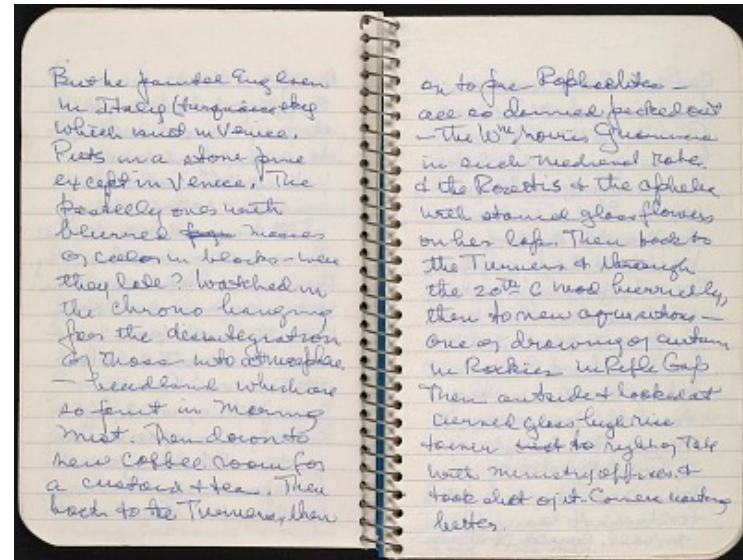
The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

But he painted Eng even in Italy (turquoise sky which isn't in Venice. Puts in a stone pine except in Venice. The pastelly ones with blurred ~~figu~~ masses of color in blocks - were they late? Watched in the chrono hanging for the disintegration of those into atmosphere. - Headland which are so faint in morning mist. Then down to new coffee room for a custard & tea. Then back to the Turners, then on to pre-Raphaelites - all so darned pecked out - the Wm Morris Guenivere in such Medieval robes. & the Rossetti's & the Ophelia with stained glass flowers on her lap. Then back to the Turners & through the 20th C Mod hurriedly, then to new acquisitions - one of drawing of autumn in Rockies in Rifle Gap. Then outside & looked at curved glass high rise tower ~~next~~ to right of Tate with ministry offices. & took shot of it. Camera reseting better.



Celebrating 175: Esther McCoy, "Journal: 1972 Trip to London, Paris, Vienna, Venice, Milan," 1972
 Transcribed and Reviewed by Digital Volunteers
 Extracted Jan-18-2022 04:34:04



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)