



Smithsonian Institution

Archives of American Art

Celebrating 175: Esther McCoy, "Journal: 1972 Trip to London, Paris, Vienna, Venice, Milan," 1972

Extracted on Apr-16-2024 04:21:25

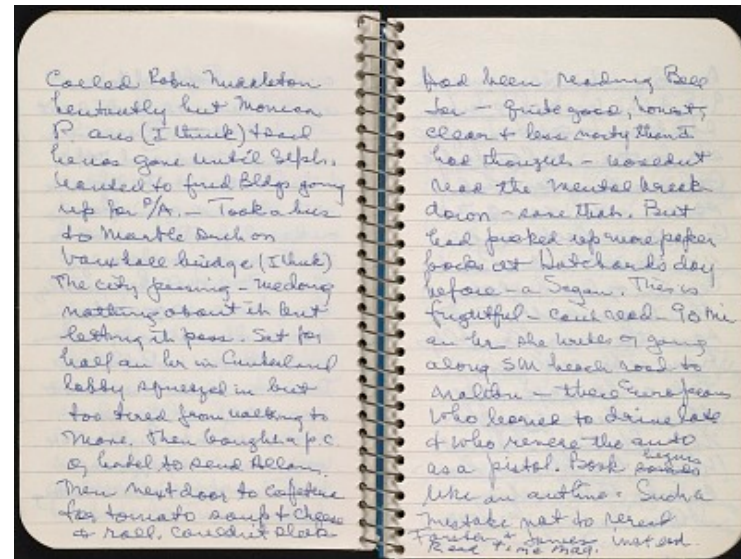
The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

Called Robin Middleton hesitantly but Monica Paris (I think) & said he was gone until Sept. Wanted to find Bldgs going up for P/A. - Took a bus to Marble Arch on Vauxhall Bridge (I think) The city passing - me doing nothing about it but letting it pass. Sat for half an hr in Cumberland lobby squeezed in but too tired from walking to move. Then bought a p.c. of hotel to send Allan. Then next door to cafeteria for tomato soup & cheese & roll. Couldn't sleep Had been reading Bell Jar - quite good, honest, clear & less nasty than I had thought - couldn't read the mental breakdown - save that. But had picked up more paper backs at Hatchards day before - a Sagan. This is frightful - cant read - 90 mi an hr she writes of going along SM beach road to Malibu - these Europeans who learned to drive late & who revere the auto as a pistol. Book ~~[[striketrough]]~~ sounds ~~[[/striketrough]]~~ begins like an outline. Such a mistake not to reread Forster & James instead. Read Time Mag.



Celebrating 175: Esther McCoy, "Journal: 1972 Trip to London, Paris, Vienna, Venice, Milan," 1972
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-16-2024 04:21:25



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)