



Smithsonian Institution

Archives of American Art

Celebrating 175: Chiura Obata, Correspondence, University of California, Berkeley, 1941-1950

Extracted on Apr-19-2024 05:52:24

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[right margin]] Tanforan, June [[/right margin]]

UNIVERSITY OF CALIFORNIA
COLLEGE OF AGRICULTURE
AGRICULTURE EXPERIMENT STATION

DIVISION OF GENETICS
BERKELEY, CALIFORNIA
June 3 - 1942

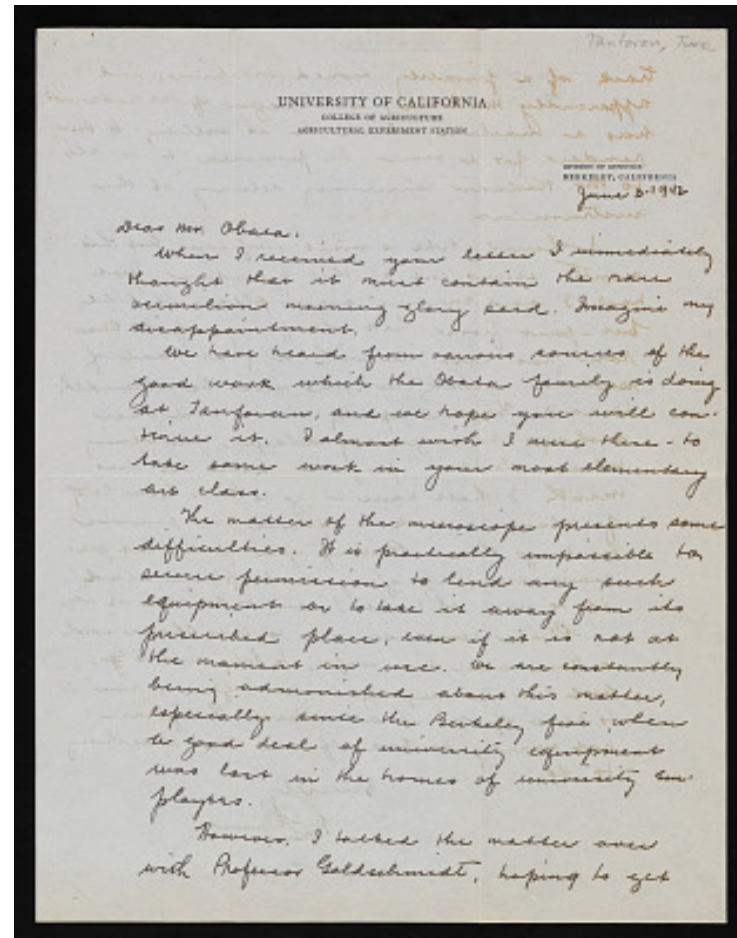
Dear Mr. Obata:

When I received your letter I immediately thought that it must contain the rare vermillion morning glory seed. Imagine my disappointment.

We have heard from various sources of the good work with the Obata family is doing at Tanforan, and we hope you will continue it. I almost wish I were there - to take some work in your most elementary art class.

The matter of the microscope presents some difficulties. It is practically impossible to secure permission to lend any such equipment or to take it away from its prescribed place, even if it is not at the moment in use. We are constantly being admonished about this matter, especially since the Berkeley fire when a good deal of university equipment was lost in the homes of university employees.

However, I talked the matter over with Professor Goldschmidt, hoping to get



Celebrating 175: Chiura Obata, Correspondence, University of California, Berkeley, 1941-1950
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 05:52:24



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)