



Smithsonian Institution

Archives of American Art

Celebrating 175: Chiura Obata, Correspondence, University of California, Berkeley, 1941-1950

Extracted on Apr-16-2024 06:20:02

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

5-9-D Utah Relocation Center
Topaz, Utah
October 27, 1942

Mr. Erle Loran
Department of Art
University of California
Berkeley, California

Dear Mr. Loran:

Thank you very much for having my books sent to me. I received them in good condition.

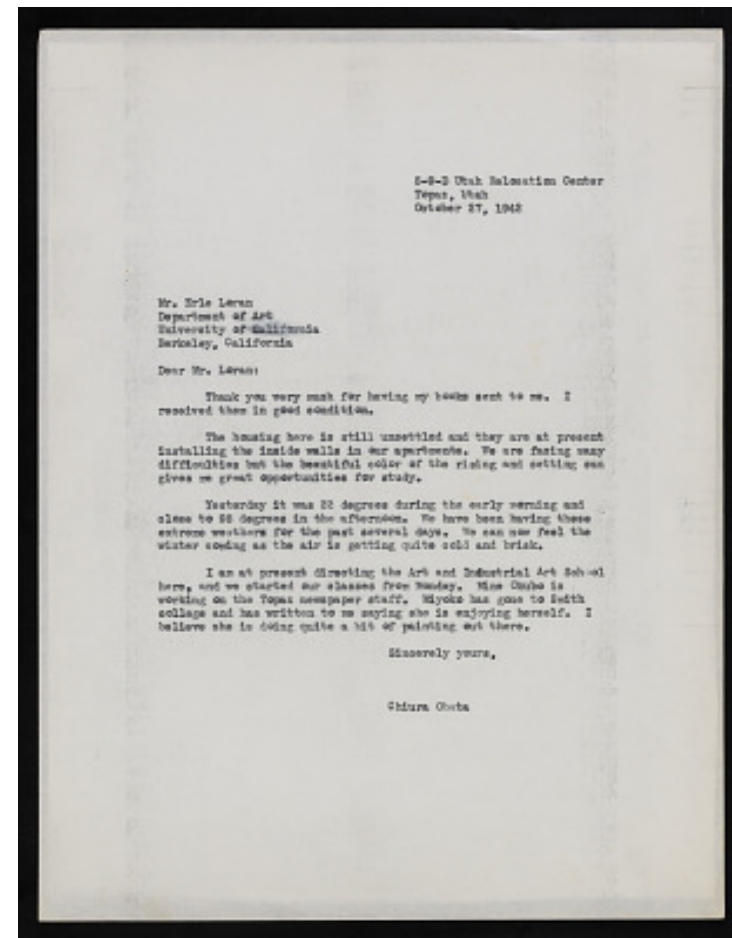
The housing here is still unsettled and they are at present installing the inside walls in our apartments. We are facing many difficulties but the beautiful color of the rising and setting sun gives me great opportunities for study.

Yesterday it was 22 degrees during the early morning and close to 95 degrees in the afternoon. We have been having these extreme weathers for the past several days. We can now feel the winter coming as the air is getting quite cold and brisk.

I am at present directing the Art and Industrial Art School here, and we started our classes from Monday. Mine Okubo is working on the Topaz newspaper staff. Miyoko has gone to Smith college and has written to me saying she is enjoying herself. I believe she is doing quite a bit of painting out there.

Sincerely yours,

Chiura Obata



Celebrating 175: Chiura Obata, Correspondence, University of California, Berkeley, 1941-1950
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-16-2024 06:20:02



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)