



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Mel Casas, Exhibition Announcements and Catalogs, 1975-1976**

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1975 Biennial Exhibition  
Contemporary American Art  
Whitney Museum of American Art, New York

First Floor January 20-March 16  
Second Floor January 20-March 23  
Third Floor January 27-March 30  
Fourth Floor February 4-April 9

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#### Foreword

The 1975 Biennial Exhibition: Contemporary American Art presents a survey view of current work by artists from throughout the United States who have not become known through one-person shows in New York City or participation in previous Whitney Museum Biennials or Annuals. Introducing new aspects, directions and talents in American art today is an expression of the Museum's original intention and primary purposes, which are the support and encouragement of living American artists.

The Biennial has been organized by the curators of the Whitney Museum, John Hanhardt, Barbara Haskell, James Monte, Elke Solomon and Marcia Tucker, who traveled throughout the country to meet artists and select work. Their travel was made possible in part by a grant from the National Endowment for the Arts for which we are extremely grateful.

Tom Armstrong  
Director



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