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Celebrating 175: Mel Casas, Exhibition Announcements and Catalogs, 1975-1976

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nd his ancestry, going to Mexico City to obtain his U.S., living and teaching in San Antonio. Casas surrounded by younger Chicanos who were forging hat time. In 1967, El Grupo appeared, followed by 1. In 1972, Con Safo, the largest, most articulate a member of the latter during the period he was no issues. Representative paintings of that time E MOVE (1974).

s an abstract expressionist directly into the ay in its more developed state. The change took their attention to issues of social consciousness. white, Casas conjured up reminiscences of the ustain the viewer's attention while presenting a TV and film. Using the approach, Casas has been been the viewer and the screen.

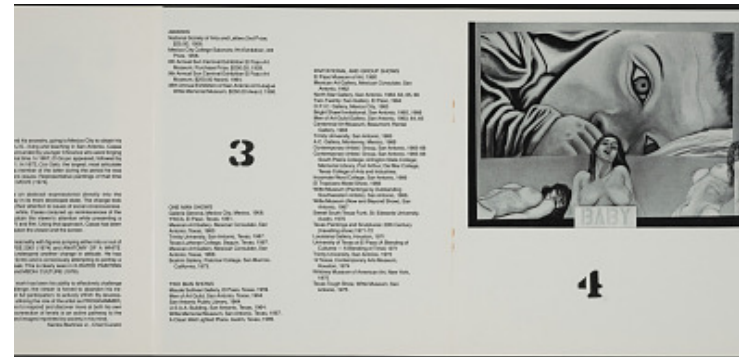
nsionality with figures jumping either into or out of SE 2001 (1974) and ANATOMY OF A WHITE undergone another change in attitude. He has forms and is consciously attempting to portray a task. This is clearly seen in X-RATED PAINTING and MEDIA CULTURE (1976).

work has been his ability to effectively challenge allenge, the viewer is forced to abandon his tra in full participation; to actively VIEW. By develop utilizing the role of the artist as PROGRAMMER, er to respond and discover more at both his own connection of levels is an active pathway to the and images imprinted by society in his mind. Santos Martinez Jr., Chief Curator

- AWARDS**
 National Society of Arts and Letters 2nd Prize \$25.00, 1956.
 Mexico City College Saloncito 7th Exhibition, 3rd Prize, 1958.
 6th Annual Sun Carnival Exhibition El Paso Art Museum, Purchase Prize, \$250.00, 1959.
 9th Annual Sun Carnival Exhibition El Paso Art Museum, \$25000 Award, 1964.
 36th Annual Exhibition of San Antonio Art League Witte Memorial Museum, \$250.00 Award, 1966.

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- ONE MAN SHOWS**
 Galeria Genova, Mexico City, Mexico, 1958.
 YWCA, El Paso, Texas, 1961.
 Mexican Art Gallery, Mexican Consulate, San Antonio, Texas 1963.
 Trinity University, San Antonio, Texas, 1967.
 Texas Lutheran College, Sequin, Texas 1967.
 Mexican Art Gallery, Mexican Consulate, San Antonio Texas, 1968.
 Boehm Gallery, Palomar College, San Marcos, California, 1973.



TWO MAN SHOWS

Maude Sullivan Gallery, El Paso Texas, 1959.
Men of Art Guild, San Antonio, Texas, 1964.
San Antonio Public Library, 1964.
U.S.A.A. Building, San Antonio, Texas, 1964.
A Clean Well Lighted Place, Austin, Texas, 1969.

INVITATION AND GROUP SHOWS

El Paso Museum of Art, 1960
Mexican Art Gallery, Mexican Consulate, San Antonio, 1962
North Star Gallery, San Antonio, 1963, 64, 65, 66
Two-Twenty-Two Gallery, El Paso, 1964
O.P.I.C. Gallery, Mexico City, 1965
Bright Shawl Invitational, San Antonio 1965, 1966
Men of Art Guild Gallery, San Antonio, 1963, 64, 65
Centennial Art Museum, Beaumont, Rental Gallery, 1963
Trinity University, San Antonio, 1965
A.C. Gallery, Monterrey, Mexico, 1966
Contemporary Artists' Group, San Antonio, 1965-66
Contemporary Artists' Group, San Antonio, 1965-66
South Plains College; Arlington State College; Memorial Library, Port Arthur; Del Mar College; Texas College of Arts and Industries.
Incarnate Word College, San Antonio, 1966
El Tropicano Motel Show, 1966
Witte Museum (Now and Beyond Show), San Antonio, 1967
Sweet South Texas Funk, St. Edwards University, Austin, 1970
Texas Paintings and Sculptures: 20th Century (travelling show) 1971-72
Louisiana Gallery, Houston, 1971
University of Texas El Paso (A Blending of Cultures - A Blending of Time) 1971
Trinity University, San Antonio, 1973
12 Texas, Contemporary Arts Museum, Houston, 1974
Whitney Museum of American Art, New York, 1975
Texas Tough Show, Witte Museum, San Antonio, 1975

[[image]]
BABY



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