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Celebrating 175: Exhibition File, James Rosenquist, 1964 October 27

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JAMES ROSENQUIST

One-Man Show

October 27, 1964 - November 21, 1964

6 Part V - MON., NOV.2,1964 Los Angeles Times

IN THE GALLERIES

Pop Artist Will Survive Trend

BY HENRY J. SELDIS
Times Art Editor

As the tide turns, James Rosenquist will no doubt emerge as the most gifted of a handful of pop painters who will be able to devote their artistic and painterly gifts to other less shallow modes of expression.

Though many of his current works in the Dwan Gallery have the required gimmickry favored by the current avant-garde, a good many of them, though they may concern themselves with such banal subjects as dishes in the sink, offer considerable aesthetic pleasures, especially in their sensitive use of color, which would make "Director" an excellent canvas, chair or not. This work contrasts sharply with the blatant absurdity of "Silo."

Beaton Artistry at Edwardian Best

Quite a different air of frivolity and irrelevance is conjured up by Cecil Beaton's often elegant and occasionally witty costume sketches now at the Rex Evans Gallery. This airy display shows us this brilliant designer, costumer and photographer at his Edwardian best, since most of the sketches and finished pictures relate to his labors in behalf of the stage and screen versions of "My Fair Lady."

Primitive Stone Images on Display

Prehistoric, classical and more recent primitive stone images make a fascinating selection at the Harry Franklin Gallery. An extremely rare Michoacan coyote shares the display with a playful Roman dolphin, an exquisite Egyptian stone group, a 5th-century Greek head, a Gothic Madonna and Child and a Burgundian Romanesque tablet.

Many of the pieces here are of museum quality, while other, less important ones are of considerable decorative interest.



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