



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Artist File, Gilliam, Sam, 1968**

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SAM GILLIAM

Born 1933, Tupelo, Mississippi; M.A. degree in painting, University of Louisville, 1961; National Council of Fine Arts Grant 1966.

Group Exhibitions:

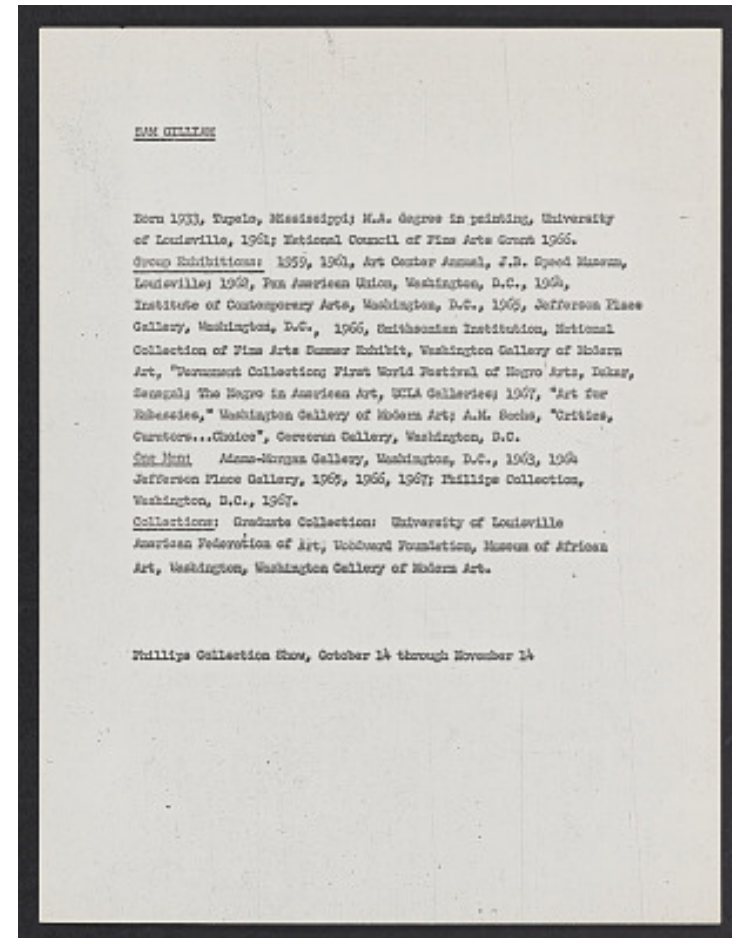
1959, 1961, Art Center Annual, J.B. Speed Museum, Louisville; 1962, Pan American Union, Washington, D.C., 1964, Institute of Contemporary Arts, Washington, D.C., 1965, Jefferson Place Gallery, Washington, D.C., 1966, Smithsonian Institution, National Collection of Fine Arts Summer Exhibit, Washington Gallery of Modern Art, "Permanent Collection; First World Festival of Negro Arts, Dakar, Senegal; The Negro in American Art, UCLA Galleries; 1967, "Art for Embassies," Washington Gallery of Modern Art; A.M. Sachs, "Critics, Curators...Choice," Corcoran Gallery, Washington, D.C.

One Man:

Adams-Morgan Gallery, Washington, D.C., 1963, 1964 Jefferson Place Gallery, 1965, 1966, 1967; Phillips Collection, Washington, D.C., 1967.

Collections: Graduate Collection: University of Louisville American Federation of Art, Woodward Foundation, Museum of African Art, Washington, Washington Gallery of Modern Art.

Phillips Collections Show, October 14 through November 14



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