

Celebrating 175: Charles White Files, Burroughs, Margaret and DuSable Museum, circa 1949-circa 1971

Extracted on Apr-24-2024 08:01:50

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

FOR IMMEDIATE RELEASE Museum of Negro History and Art, 3806 S. Michigan Ave. Chicago, III. 60653

"Whip Me Whop Me Pudding and Other Stories of Riley Rabbit and His Fabulous Friends," by Mrs. Margaret Burroughs. Published privately by Mrs. Burroughs, 3806 S. Michigan Ave., Chicago, Ill. 59 pages, \$1.50 Reviewed by Eugene Pieter Romayn Feldman

A new book of animal stories taken from the colorful, humorous and witty African and Afro-American culture has recently been published. It is called by the descriptive and unique title, "Whip Me Whop Me Pudding and Other Stories of Riley Rabbit and His Fabulous Friends."

This volume, suitable for children and adults alike was published privately by Mrs. Margaret Taylor Burroughs, author of several children's books and poems, art teacher at Chicago's Du-Sable high school, and founder of the Museum of Negro History and Art. Her art has won many prizes and has been exhibited in our own country and abroad.

These stories were first brought over by Africans to our country and told at the fireside to children. This book is written in idiomatic English and not in dialect. Not only will children find this book a store house of humor, wit, satire and sage but adults will value it as well.

The introduction to this volume was written by Mrs. Charlemae Rollins, Children's librarian in the George C. Hall Branch of the Chicago Library for 40 years, and author of several biographical works. Mrs. Rollins in her introduction says, "I heartily recommend this collection of stories for story telling, reading aloud in classrooms, playgrounds, community houses as well as for individual enjoyment in grades 4 and up through adulthood."

The book can be ordered for \$1.50 from: Mrs. Margaret Burroughs, 3806 South Michigan Avenue, Chicago, Illinois 60653.

FOR INCODIATE RELEASE Misson of Hegro History and Art, 3806 S. Mishigan Ave. Chicago, 111. 60653

"Maip He Whop Me Tudding and Other Stories of Riley Sabbit and His Febbloom Friends," by Mrs. Margaret Serroughs. Febblished privately by Mrs. Serroughs, 1806 S. Michigan Zee., Chicago, III. 59 pages, \$1.50 Reviewed by Engene Pictor Scoups Feldman

A new book of animal stories taken from the colorful, humorous and witty African and Afro-American culture has recently been published. It is called by the deceriptive and unique title, "Whip We Whop Ne Fudding and Other Stories of Riley Rabbit and His Fabulous Friends."

This volume, suitable for oblighes and odults alike was published privately by Krs. Margaret Taylor Eurroughs, author of several children's books and poems, art teacher at Chicago's Du-Seble high school, and founder of the Masseus of Negro Ristory and Art. Her art has won many primes and has been exhibited in our own country and abreed.

These stories were first brought over by Africans to our country and told at the fireside to children. This book is written in idiometra English and not in dialect. Not only will shildren find this book a store house of homor, wit, astire and mage but adults will value it as well.

The introduction to this volume was written by Krs. Charlesse Rolline, Children's librarian in the George C. Hall Branch of the Chicago Library for 40 years, and author of several biographical works. Krs. Rollins in her introduction says, "I heartily recommend this collection of stories for story telling, resding sloud in class-rooms, playgrounds, community bouses as well as for individual enjoyment in grades 4 and up through adulthood."

The book can be ordered for \$2.50 from Mrs. Margaret Barrough: 3806 South Michigan Avenue, Calcago, Illinois 60653-

Celebrating 175: Charles White Files, Burroughs, Margaret and DuSable Museum, circa 1949-circa 1971
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-24-2024 08:01:50



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian