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Celebrating 175: Charles White Files, Burroughs, Margaret and DuSable Museum, circa 1949-circa 1971

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12/20/59

Artist, Teacher, Author, Negro Promotes Culture
by Roi Ottley

Margaret Goss Burroughs, artist, teacher, and author who has been active in southside cultural activity for more than 20 years, has been motivated by a deep belief that "art breaks down barriers, racial and social."

To deepen artistic appreciation in her community, she has been a leader in introducing the works of contemporary artists, both white and Negro, often thru work in the city's outdoor art fairs.

Founds Art Center

Since 1957 she has directed the Lake Meadows art fair, which usually includes exhibits of some 1,000 paintings, sculpture, and crafts, and attracts nearly 5,000 spectators.

In 1939 she was one of the founders of the South Side Community Art center. She served successively as secretary, president, and chairman of the board until 1953, when she went to Mexico City to paint and study with Pablo O'Higgins.

Mrs. Burroughs, who heads Du Sable High school's art department and has been a teacher 20 years, was accepted in Mexico City as a guest member of the famous Graphic Artist Workshop, conducted by Leopoldo Mendez.

Last year she was one of the organizers of the National Conference of Negro Artists at Atlanta [Ga.] university held to improve the position of the Negro artist, to broaden

[[photo]] MRS. BURROUGHS

appreciation of his work, and to prepare exhibits for the 100 year celebration of the Emancipation Proclamation in 1963.

Writes Children's Books

Mrs. Burroughs, a painter of the representational school, contributed to the collection of 25 paintings by white and Negro Chicago artists in 1957, which was presented as a friendship gesture to the new African state of Ghana.

She is also the author of two children's books, "Jasper, the Drummin' Boy" and "Did You Fed My Cow?" which she wrote under her maiden name, Margaret Taylor. Still she finds time to conduct her Seven Arts gallery and workshop.

Mrs. Burroughs, who won first prize for a water color at the Atlanta university exhibit recently, was born in St. Rose, La., Nov. 1, 1917, one of three girls. Her father, Alexander Taylor, a laborer, moved the family to Chicago in 1921.

Educated in Chicago

She attended Carter Elementary and Englewood High schools. After her graduation, she entered Chicago Teachers college, finishing in 1937. For six years, between jobs as a teacher, she attended the Art institute. She received a bachelor of art education degree in 1944 and a master of art education degree in 1946.

The artist-author-teacher is married to Charles G. Burroughs, acrobat, circus actor, and now a student at Roosevelt university. They have two children, Gayle, 19, a Crane Junior college student, and Paul, 7.

[[Second article]]

TWO SCHOOLS SLATED TO GET SPRINKLERS

Automatic sprinklers, will be installed in Ray and Cornell schools under recent board of education action.

The board awarded a \$33,738 contract to the Grinnell Company, Inc.,



for the installation at Ray, 5631 Kimbark av. Sprinkler Contractors, Inc., received a \$18,911 contract for the work at Cornell, 7540 Drexel av.

In other actions, the board authorized condemnation proceedings to acquire a 31,434 square foot parcel adjacent to Drake school, 2641 Calumet av., for a school addition; awarded contracts totaling \$48,042 to improve facilities and eliminate fire hazards at Phillips High school, 3831 Prairie av.; and authorized the opening in April of the new Einstein school, 38th and Cottage Grove av., which will accommodate 1,220 pupils.

Fund Deadline

Wabash Y.M.C.A., 3763 Wabash av., has set Dec. 31 as the deadline for reaching the \$14,000 goal of its emergency fund drive.

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