

Celebrating 175: Charles White Files, Burroughs, Margaret and DuSable Museum, 1971-1979

Extracted on Apr-19-2024 06:09:25

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Chas I am in the Grad School at III. State U.- They are giving me a chance to publish something re: Negro artists. I want to include your speech to 2nd NCA Conference at Atlanta- You could come but I delivered it for you. It is very strong. I would like your OK. Already received O.K. from Betty re: hers which was in 1961- I think when she came here- It was in Freedomways. I am using Marion Perkins' too. It will be called "Occasional Papers on The Negro (Black) in Art, Principally Keynote Speeches Delivered at The National Conference of Artists, 1959-1969

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