

Celebrating 175: Charles White Files, Burroughs, Margaret and DuSable Museum, 1971-1979

Extracted on Apr-17-2024 05:37:07

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

For Immediate Release

Memorial For Artist Charles White Set

Co-Sponsors: South Side Art Center (DR 3-8666) and
The Du Sahla Museum (047,0000)

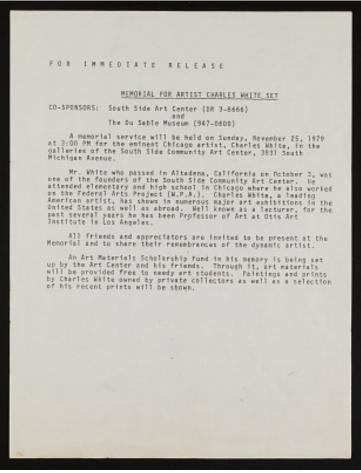
The Du Sable Museum (947-0600)

A memorial service will be held on Sunday, November 25, 1979 at 3:00 PM for the eminent Chicago artist, Charles White, in the galleries of the South Side Community Art Center, 3831 South Michigan Avenue.

Mr. White who passed in Altadena, California on October 3, was one of the founders of the South Side Community Art Center. He attended elementary and high school in Chicago were he also worked on the Federal Arts Project (W.P.A.). Charles White, a leading American artist, has shown in numerous major art exhibitions in the United States as well as abroad. Well known as a lecturer, for the past several years he has be Professor of Art at Otis Art Institute in Los Angeles.

All friends and appreciators are invited to be present at the Memorial and to share their remembrances of the dynamic artist.

An Art Materials Scholarship Fund in his memory is being set up by the Art Center and his friends. Through it, art materials will be provided free to needy art students. Paintings and prints by Charles White owned by private collectors as well as a selection of his recent prints will be shown.



Celebrating 175: Charles White Files, Burroughs, Margaret and DuSable Museum, 1971-1979
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-17-2024 05:37:07



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian