



Smithsonian Institution

Archives of American Art

Celebrating 175: Correspondence, Frankenthaler, Helen, circa 1950s, 1950-1954

Extracted on Feb-05-2023 05:45:34

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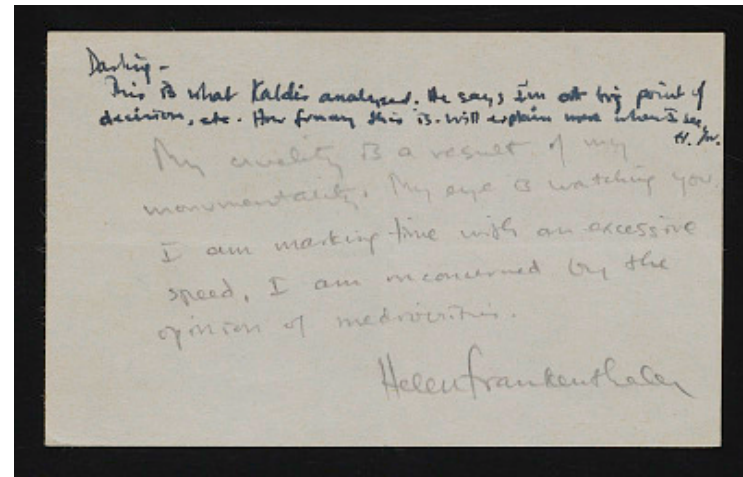
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Darling-

This is what Kaldis analyzed. He says I'm at big point of decision, etc. How funny this is. Will explain more when I see you. H. F.

My anxiety is a result of my monumentality. My eye is watching you. I am marking time with an excessive speed. I am unconcerned by the opinion of mediocrities.

Helen Frankenthaler

A photograph of a handwritten note on a piece of paper. The text is written in cursive and matches the typed transcription on the left. The note is signed 'Helen Frankenthaler' at the bottom right. The paper is slightly aged and has some faint markings.

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