



Smithsonian Institution

Archives of American Art

Celebrating 175: Prentiss Taylor, Biographical Accounts, 1954-1985, undated

Extracted on Mar-28-2024 02:58:21

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

Prentiss Taylor

Prentiss Taylor, artist, teacher and lecturer, who was born in 1907 at Washington, D. C., continues to be a resident of the Greater Capitol area, residing in nearby Arlington, Virginia.

Mr. Taylor, was educated in the D.C. public schools and at Sidwell's Friends' School in Washington. He graduated my McKinley (Tech) High School. At McKinley High, he studied art under Mary P. Shipman and Alexis Many. At National School of Art he ~~studied~~ studied under Ines Hogan, the well known author-illustrator of children's books. Mr. Taylor worked very briefly from the antique and in composition at Corcoran Gallery Art School. He also studied painting under Charles W. Hawthorne at Provincetown, Mass. and Anne Goldthwaite, & lithography under Charles Locke and Eugene Fitch at the Art Students League, New York City.

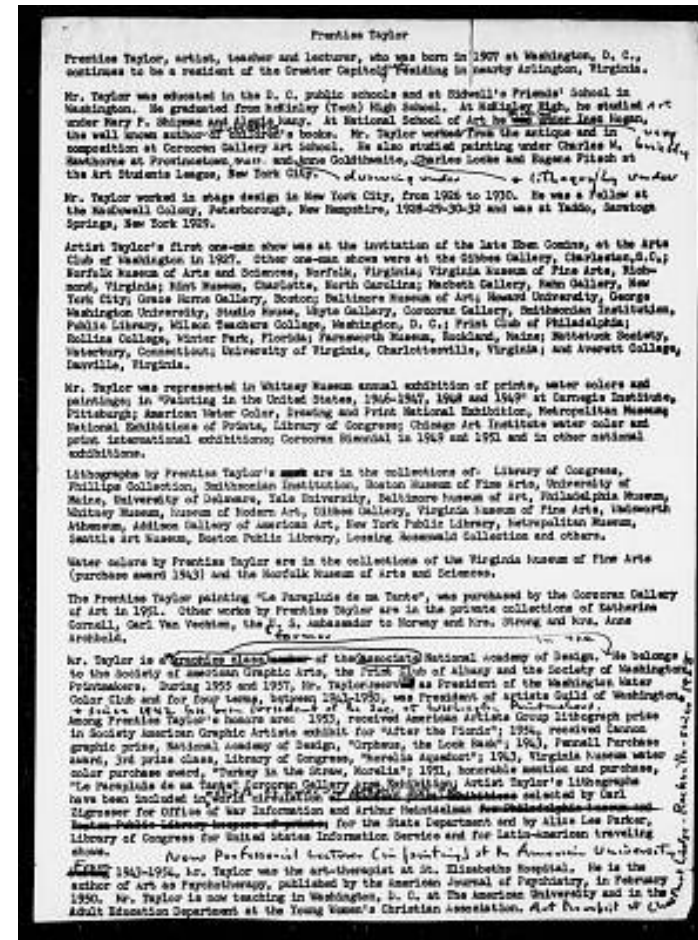
Mr. Taylor worked in stage design in New York City, from 1926-1930. He was a Fellow at the MacDowell Colony, Peterborough, New Hampshire, 1928-29-30-32 and was at Yaddo, Saratoga Springs, New York 1929.

Artist Taylor's first one-man show was at the invitation of the late Eden Comins, at the Arts Club of Washington in 1927. Other one-man shows were at the Gibbes Gallery, Charleston, S.C.; Norfolk Museum of Arts and Sciences, Norfolk, Virginia; Virginia Museum of Fine Arts, Richmond, Virginia; Mint Museum, Charlotte, North Carolina; Macbeth Gallery, Rehn Gallery, New York City; Grace Horne Gallery, Boston; Baltimore Museum of Art; Howard University, George Washington University, Studio House, Whyte Gallery, Corcoran Gallery, Smithsonian Institution, Public Library, Wilson Teachers College, Washington, D.C.; Print Club of Philadelphia; Rollins College, Winter Park, Florida; Farnsworth Museum, Rockland, Maine; Mattatuck Society, Waterbury, Connecticut; University of Virginia, Charlottesville, Virginia; and Averett College, Danville, Virginia.

Mr. Taylor was represented in Whitney Museum annual exhibition of prints, water colors and paintings; in "Painting in the United States, 1946-1947, 1948 and 1949" at Carnegie Institute, Pittsburgh; American Water Color, Drawing and Print National Exhibition, Metropolitan Museum; National Exhibitions of Prints, Library of Congress; Chicago Art Institute water color and print international exhibitions; Corcoran Biennial in 1949 and 1951 and in other national exhibitions.

Lithographs by Prentiss Taylor's ~~work~~ work are in the collections of: Library of Congress, Phillips Collection, Smithsonian Institution, Boston Museum of Arts, University of Maine, University of Delaware, Yale University, Baltimore Museum of Art, Philadelphia Museum, Whitney Museum, Museum of Modern Art, Gibbes Gallery, Virginia Museum of Fine Arts, Wadsworth Atheneum, Addison Gallery of American Art, New York Public Library, Metropolitan Museum, Seattle Art Museum, Boston Public Library, Lessing Rosenwald Collection and others.

Water colors by Prentiss Taylor are in the collections of the Virginia Museum of Fine Arts (purchase award 1943) and the Norfolk Museum of Arts and Sciences.



The Prentiss Taylor painting "Le Parapluie de ma Tante", was purchased by the Corcoran Gallery of Art in 1951. Other works by Prentiss Taylor are in the private collections of Katherine Cornell, Carl Van Vechten, the U.S. Ambassador to Norway and Mrs. Strong and Mrs. Anne Archbold.

Mr. Taylor is a ~~member~~ of the associate National Academy of Design in the graphics class. He belongs to the Society of American Graphics Arts, the Print Club of Albany and the Society of Washington Printmakers. During 1955 and 1957, Mr. Taylor served as President of Artists Guild of Washington.

Among Prentiss Taylor's honors are: 1953, received American Artists Group lithograph prize in Society American Graphic Artists exhibit for "After the Picnic"; 1954, received Cannon graphic prize, National Academy of Design, "Orpheus; the Look Back"; 1943, Pennell Purchase award, 3rd prize class, Library of Congress, "Morelia Aqueduct"; 1943, Virginia Museum water color purchase award, "Turkey in the Straw, Morelia"; 1951, honorable mention and purchase, "Le Parapluie de ma Tante" Corcoran Gallery Area Exhibition; Artist Taylor's lithographs have been included in Exhibits of American Graphic Art for world circulation ~~of~~ American print exhibitions ~~selected~~ by Carl Zigrosser for Office of War Information and Arthur Heintzelman for Philadelphia Museum and ~~Boston Public Library~~ keepers of prints ~~for the State Department and by Alice Lee Parker, Library of Congress for United States Information Service and for Latin-American traveling shows.~~

~~During~~ From 1943-1954, Mr. Taylor was the art-therapist at St. Elizabeths Hospital. He is the author of Art as Psychotherapy, published by the American Journal of Psychiatry, in February 1950. Mr. Taylor is now teaching in Washington, D.C. at The American University and in the Adult Education Department at the Young Women's Christian Association.

Mr. Taylor spoke on Van Gogh and Painting as Personal Expression in the public schools of Washington, Baltimore City, Baltimore County and at the Baltimore Museum of Art, in connection with M-G-M's "Van Gogh Darkness Into Light". This 16 millimeter short subject shows M-G-M's efforts to find the scenes in Holland, Belgium and France of Vincent Van Gogh's life and painting as presented in "Lust for Life". Currently Prentiss Taylor is speaking on the life of Vincent Van Gogh in principle cities of the middle Atlantic states in connection with the showing of M-G-M's "Lust for Life".

Celebrating 175: Prentiss Taylor, Biographical Accounts, 1954-1985, undated
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 02:58:21



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)