

1987 SMITHSONIAN FOLKLIFE FESTIVAL: CULTURAL CONSERVATION AND LANGUAGE AUDIO LOG SHEETS

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LOGGER'S SHEET SI-FP-1987-CT-347

LOGGER: SANDRA RICHARDSON
REEL NUMBER: #1A STAGE: CULTURAL CONSERVATION
(MARKETPLACE)
DATE: 7-03-87 PRESENTOR:
[[strikethrough]] GROUP [[/strikethrough]] SUBJECT NAME: TOURISTS
& STRANGERS
REGION/STYLE: NORTH CAROLINA & MICHIGAN
PERFORMER(S) INSTRUMENT/OCCUPATION
ARVLE MILLER (MEAT CAMP, NC) MEAT CAMP SERVICE STATION
JOESEPHINE SEDLECKY (MICHIGAN) SPORTING GOODS STORE
JAMES BAKER WOODEN SHOEMAKER
(HOLLAND, MICHIGAN)

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- 1. INTRO OF PARTICIPANTS
- 2. ARVLE DESCRIBES THE KIND OF PEOPLE WHO VISITS HIS STORE
- 3. JAMES EXPLAINS WHERE HE IS FROM & THE KIND OF CLIENTELE THAT VISITS HIS STORE
- 4. JOSEPHINE TELLS WHERE SHE'S FROM & THE HISTORY OF HER BUSINESS & CLIENTELE
- 5. JOSEPHINE EXPLAINS WHAT SHE MEANS BY TOURIST
- 6. JAMES TALKS ABOUT THE RELATIONSHIP ABOUT HIMSELF & HIS CUSTOMERS
- 7. ARVLE TALKS ABOUT LOCALS THAT FREQUENT HIS STORE 8. JOSEPHINE TALKS ABOUT BEING A TOURIST HERSELF
- 8. JOSEPHINE TALKS ABOUT BEING A TOURIST HERSELF 9. "HOW IT FEELS TO BE A TOURIST" BY JAMES BAKER
- 10. PRESENTOR TALKS ABOUT TRAVEL BROCHURES
- 11. JAMES TELLS HOW PUBLIC LIFE VS. PRIVATE LIFE 12. PARTICIPANTS TALK ABOUT TOURIST & HOW THEY REACT
- TOWARD THE MARKET
- 13. PARTICIPANTS TELL AUDIENCE ABOUT QUESTIONS THAT ARE FREQUENTLY ASKED BY CUSTOMERS
- 14. JOSEPHINE GIVES HER OPINION ON HOW THE COMMUNITY & BUSINESS HAVE CHANGED SINCE THE EARLIER DAYS
- 15. JOSEPHINE, ARVLE, AND JAMES TALK ABOUT HOW SHE HAS BEEN IN THE PUBLIC EYE.
- 18. COMMENT FROM AUDIENCE
- 19. CLOSING REMARKS

	LOGGER'S SHEET A-fr-412-cc - 342
	LOGGER: SANDRA REMARKSON
	REEL SUMBER: 4 1 A- STAGE: Character Communication (Management)
	CUSTECT TOURISTS & STRANGERS
	REGIOS/STYLE: NOOTH CARCLINA & MICHIGAN
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	6. Sames TALTS MEGUT THE RELATIONSHIP ABOUT MUSCLE & HIS GATOMAS
	7. ARVIG THIRE HEALT LOCKES THEY PREQUENT HIS STORE
	S. JOSEPHINE TRUE ABOUT BEING A TOURIST HORSELF
	9. THOW IT PEELS TO BE A TOWARET! BY JAMES BACKE,
	10 PROFESTER TRUTE REQUIT TERMEL SECONDES
	11. James Tella Poro Public Line es Paivare Line
	12. FARTICIPALITÉ TAUR PROUT TEMBIST \$ HOLO THEY SERVET TOWNED THE MARKET
	13. RETICIPANTS TOLL ALDIENCE ABOUT QUISTIONS THAT ARE FREQUENTY
	14. Terrando Give HE OF NICH ON HOW THE COMMUNITY & BUILDINGS HAVE CHANGED DINCE THE GREATER DAYS
	THE PUBLIC PURE. AND THINKS THEN ABOUT YOU SHE HAS BEEN IN
	18. Commont From published
	19 CLOSING ROMARMS

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