



Smithsonian Institution

Ralph Rinzler Folklife Archives and Collections

1987 SMITHSONIAN FOLKLIFE FESTIVAL: MICHIGAN AUDIO LOG SHEETS

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LOGGER'S SHEET

LOGGER: Greg Wood
 REEL NUMBER: 3A (continued)
 STAGE: Michigan Music
 DATE: 6-24-87
 PRESENTOR: Horace Boyer
 GROUP NAME: Sensational Gospel Tones
 REGION/STYLE: Michigan Gospel from Grand Rapids

| PERFORMER(S) | INSTRUMENT/OCCUPATION |
~~Rev. Leon Charleston~~ | vocalist ~~[[/strickethrough]]~~
 Juanita Charleston | vocalist (wife of ~~[[/strickethrough]]~~ Rev. Leon
~~Alfred)~~/*drums
 Donald Charleston | Lead guitar/bass player
 Tanya Johnson | drummer/vocalist- 15 yrs. old
 Alfred Charleston | vocalist
 Charnitamy Alexander | vocalist
 Nathaniel Smith | vocalist

CONTENTS

1. Introduction: History of Black Community in Michigan by Horace Boyer
2. "Thank You, Lord"
3. "God Did It" (written by Juanita Charleston)
4. "All I Have Left... is Memories" (written by Juanita Charleston, featuring vocals by Tanya Johnson)
5. "When I Woke up this morning, I said 'Thank You, Lord'" (*Juanita Charleston on drums; Tanya Johnson, vocals, moves up front on stage)
6. "Oh, Lord, I Need You to Hold my Hand"
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.

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PERFORMER(S)	INSTRUMENT / OCCUPATION
Rev. Leon Charleston	vocalist
Juanita Charleston	vocalist (wife of Rev. Leon ^{Alfred} Charleston)
Donald Charleston	lead guitar / bass player
Tanya Johnson	drummer / vocalist - 15 yrs old
Alfred Charleston	vocalist
Charnitamy Alexander	vocalist
Nathaniel Smith	vocalist

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