



**Smithsonian Institution**

*Ralph Rinzler Folklife Archives and Collections*

## 1987 SMITHSONIAN FOLKLIFE FESTIVAL: MICHIGAN AUDIO LOG SHEETS

Extracted on Apr-18-2024 12:16:58

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Ralph Rinzler Folklife Archives and Collections as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Ralph Rinzler Folklife Archives and Collections website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Ralph Rinzler Folklife Archives and Collections or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Ralph Rinzler Folklife Archives and Collections. [See this project](#) and other collections in the Smithsonian Transcription Center.

# LOGGER'S SHEET

LOGGER: Mimi Minnick  
 REEL NUMBER: 3 side 2  
 STAGE: Michigan Narrative  
 DATE: 6/25/87  
 PRESENTOR: James Leary  
 GROUP NAME: Music S Community  
 REGION/STYLE: U. Peninsula

## PERFORMER(S) INSTRUMENT/OCCUPATION

art moilanen "piano" - accordion - mass city  
 bill stimac - accordion - kennewa peninsula  
 "button accordion" dodgeville

## CONTENTS

1. ~~James Leary~~ James Leary - intro
2. art moilanen - Finnish Ancestry, Logging, Farming
3. bill stimac - Croatian Ancestry, mining, logging
4. art moilanen - musical history
5. bill- harmonica playing
6. bill stimac on accordion "no name"
7. moilanen on accordion "sackee polka"
8. Stimac "no name"
9. art m - how I got started
10. bill s - how I got started
11. art moilanen - "tennessee waltz"
12. bell stimac - "searching for a fine"
13. q: was saturday night wild
- stimac: answer
- Moilanen: answer
14. art m: ginnlagen polka "aka hold time Finnish polka"
- 15.

LOGGER'S SHEET

LOGGER: Mimi Minnick  
 REEL NUMBER: 3 side 2 STAGE: Michigan Narrative  
 DATE: 6/25/87 PRESENTOR: James Leary  
 GROUP NAME: Music S Community  
 REGION/STYLE: U. Peninsula

PERFORMER(S)	INSTRUMENT/OCCUPATION
art moilanen	accordion - mass city
bill stimac	accordion - kennewa peninsula
"button" accordion	dodgeville

CONTENTS

1. ~~James Leary~~ James Leary - intro
2. art moilanen - Finnish ancestry, logging, farming
3. bill stimac - Croatian ancestry, mining, logging
4. art moilanen - musical history
5. bill - harmonica playing
6. bill stimac on accordion "no name"
7. moilanen on accordion "sackee polka"
8. stimac "no name"
9. art m - how I got started
10. bill s - how I got started
11. art moilanen - "tennessee waltz"
12. bill stimac - "searching for a fine"
13. q: was saturday night wild
- stimac: answer
- moilanen: answer
14. art m: ginnlagen polka "aka hold time Finnish polka"
- 15.

1987 SMITHSONIAN FOLKLIFE FESTIVAL: MICHIGAN AUDIO LOG SHEETS

Transcribed and Reviewed by Digital Volunteers

Extracted Apr-18-2024 12:16:58



## Smithsonian Institution

*Ralph Rinzler Folklife Archives and Collections*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)