



Smithsonian Institution

Ralph Rinzler Folklife Archives and Collections

1987 SMITHSONIAN FOLKLIFE FESTIVAL: MICHIGAN AUDIO LOG SHEETS

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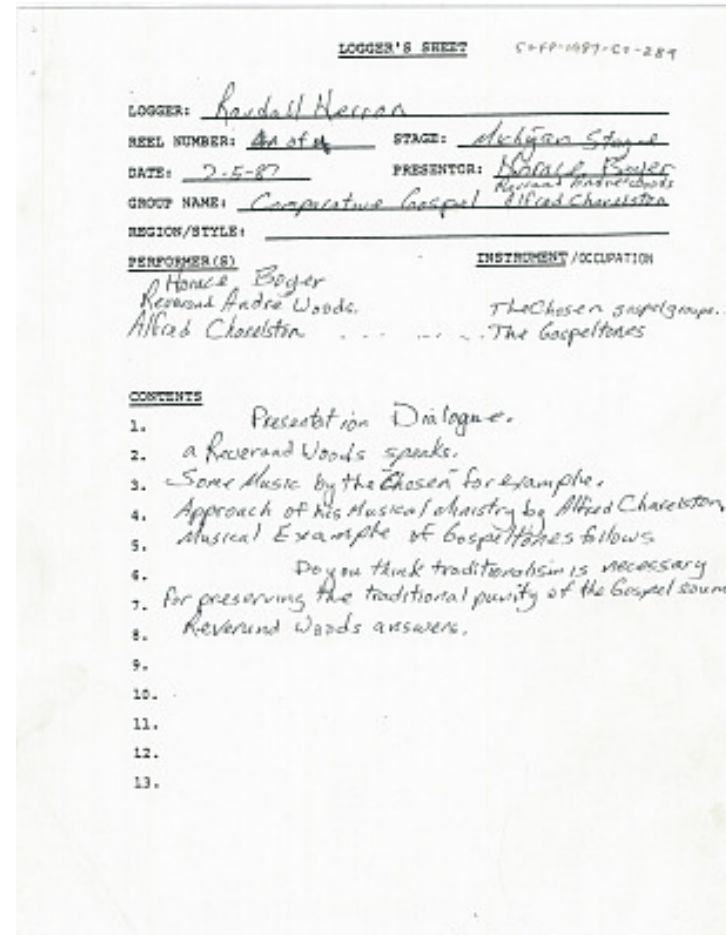
LOGGER'S SHEET

LOGGER: Randall Herron
REEL NUMBER: 4A of 4
STAGE: Michigan Stage
DATE: 2-5-87
PRESENTOR: Horace Boyer
Revrand Andre Woods
GROUP NAME: Comparature Gospel Alfred Charleston
REGION/STYLE:

PERFORMER(S) INSTRUMENT/OCCUPATION
Horace Boyer
Reverend Andre Woods The Chosen Gospels Groups.
Alfred Charleston ... The Gospeltones

CONTENTS

1. Presentation Dialogue
2. a Reverend Woods speaks.
3. Some Music by the "Chosen" for example.
4. Approach of his Musical Ministry by Alfred Charleston.
5. Musical Example of Gospeltones follows
6. Do you think traditionalism is necessary
7. for preserving the traditional purity of the Gospel sound?
8. Reverend Woods answers.
- 9.
- 10.
- 11.
- 12.
- 13.



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