



Smithsonian Institution

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1988 SMITHSONIAN FOLKLIFE FESTIVAL: AMERICAN FOLKLORE SOCIETY CENTENNIAL AUDIO LOG SHEETS

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[Underlined] LOGGER'S SHEET

112

LOGGER: [Underlined] Lori Taylor

REEL NUMBER: [Underlined] 8

STAGE: [Underlined] AFS

DATE: [Underlined] 6/26/1988

PRESENTOR: [Underlined] Rayna Green

GROUP NAME: [Underlined] American Indian Folklore

REGION/STYLE: [Underlined]

[Underlined] PERFORMER(S) [Underlined]

INSTRUMENT/OCCUPATION

Rayna Green (folklorist - Washington, DC) ^ Cherokee-Oklahoma
Amlnd. program, Smiths.

Nora Davenport (writer, oral historian, Juneau, AK) Tlingit

Richard Davenport (poet, oral historian - Juneau, AK)

Suzi Jones (NEH-was in Alaskan Native Program-Washington, DC)

[Underlined] CONTENTS

1. Intro-BG

issues-survival of cultures

2. activity within Native communities to protect their own culture.

at one time, gov't outlawed Native - ceremonies, dances, songs.

3. ND- programs of Tlingit preservation - language, translation to Eng.

4. children are usually(sic) mono-lingual English speaking.

5. RD - putting together their book on Tlingit narrative.

biographies just as the narrators want them

6. appealing to a Washingtonian as well as the Native Community

7. RG - many Native Communities feel the work done is for themselves
rather than for a general audience.

education on issues of ownership & copyright.

8. SJ - variants? censorship? (question to ND & RD)

9. ND- clans are incorporated -ownership goes to them

10. groups took turns telling everyone's stories (recitation of oral
histories)

RD - on censorship - they put in what the narrators wanted in.

11. considers audience prejudices (who is in the audience - determines
who is considered the bad guys).

12. SJ - Alaskan Natives not organized into tribes & reservations as

13. in ^"the lower 48" mainland. Now corporations for cultural purposes.

RG - establishment of institutions to preserve.

are Native designs stolen? how is cultural robbery prevented?

ND - they don't know who steals. Crafts people sell directly to public.

educate the native in ways of business to protect them.

Concl. - some of the issues in preservation.

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