

1988 SMITHSONIAN FOLKLIFE FESTIVAL: AMERICAN FOLKLORE SOCIETY CENTENNIAL AUDIO LOG SHEETS

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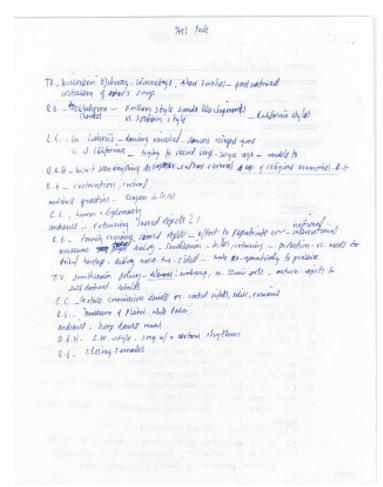
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Port Peek

- TV.- Wisconsin Ojibway Winnebago, others (wake)- good natured criticism of other's songs
- P.O.- to Oklahoma Cherokee- Northern style sounds like chipmunks vs. Southern style- California styles
- L.C.- in Louisiana- dancing vanished- dancers + singers gone in S. California- trying to record songs- 20 yrs ago- unable to
- B.G.H.- hasn't seen anything disappear- rather revival esp. of religious ceremonial- B. G.
- R.G. restoration revival audience question- Reagan in Mon
- R.G.- humor & diplomacy audience- returning sacred objects? f
- R.G.- family remains, sacred objects- effort to repatriate now- national international museums [[strikethrough/]] [[?]] [[strikethrough/]] tribal people dialog- Smithsonian- talks, returning-protection- vs. needs for tribal heritage- dialog more a. two-sided- work co-operatively to preserve
- T.V. Smithsonian policy- dilemma: evolving, ex. Zuni pots- return objects to self destruct- debates
- L.C.- (a state commission- decide on. sacred sights, relics, remains R.G. museums of Plains white Person. audience- harp dance music
- B.G.H.- S.W.- style- song w/ a certain rhythm
- R.G.- Closing remarks



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