



**Smithsonian Institution**

*Ralph Rinzler Folklife Archives and Collections*

## **1988 SMITHSONIAN FOLKLIFE FESTIVAL: AMERICAN FOLKLORE SOCIETY CENTENNIAL AUDIO LOG SHEETS**

Extracted on Apr-19-2024 08:56:18

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## LOGGER'S SHEET

LOGGER: Catherine Jacobs  
 REEL NUMBER: 9/9  
 STAGE: AFS - Centennial  
 DATE: July 2, 1988  
 PRESENTOR: Charlie Camp  
 GROUP NAME: Folklore & Media: Access, Control & Use  
 REGION/STYLE:

[[2 column table]]

PERFORMER(S)	INSTRUMENT/OCCUPATION
Louis Bashell	accordion player, Milwaukee, Wisc.
Barry Ancelet	Folklorist, Lafayette, Louisiana
Alan Lomax	Folklorist, NY, NY

## CONTENTS

1. Louis Bashell opens with a ~~melody~~ medley
2. Alan Lomax: issue of air time made available for programs about traditional cultures. Also discrimination in apportioning of media time devoted to documentation & presentation
3. Lomax reviews his early experience as a folklorist and efforts to get media time for broadcasts of traditional music. ways the media has managed to exclude traditional music
4. How Barry Ancelet went to the Library of Congress, obtained copies of recording made by the Lomax's & returned with it to Louisiana
5. Issue of records of traditional music
6. How the media resists passion (Ancelet)
7. Breaking into the national media: Louis Bashell's experience, Alan Lomax's experience
8. Alan Lomax - folklorists must be taught how to put together productions will provide exposure for traditional artists. Government should provide larger funding for support of traditional arts & culture
9. Alan Lomax on the "real McCoy"
10. Louis Bashell plays a closing medley
- 11.
- 12.
- 13.

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