

Smithsonian Institution Ralph Rinzler Folklife Archives and Collections

1988 SMITHSONIAN FOLKLIFE FESTIVAL: AMERICAN FOLKLORE SOCIETY CENTENNIAL AUDIO LOG SHEETS

Extracted on Apr-18-2024 12:03:52

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LOGGER'S SHEET

LOGGER: András Goldinger **REEL NUMBER: 2/9** STAGE: AFS Centennial DATE: 7/3/88 PRESENTOR: Charles Camp GROUP NAME: "Hispanic American Folklore" **REGION/STYLE:**

[[2 columned table]] PERFORMER(S) | INSTRUMENT/OCCUPATION | ---- | ----Norma Cantu | folklorist, Laredo, Texas Teresita [[strikethrough]] Maason [[/strikethrough]] Gonzalez | Matachina dancer, Laredo, Tex.

CONTENTS

1. C.C. - general intros

2. N.C. - overview of Hispanic areas & studies - what is Latin American focus on South Texas - 500 yr. old synchretism [[strikethrough]] not [[/strikethrough]] b/w native dance drama & Christianity - survival of dances - revivals of dances - oral transmission

4. T.G. - community based group - rehearsing for dance [[strikethrough]] for [[/strikethrough]] 6 wk before dance- costumes & embroidery - design unique - all have Holy Cross in the design - use of maracas. (made of gourd or toilet floats), arrow noisemaker - how they dress the cross different materials every year

5. 6. 7. N.C. - teaching the dances [[strikethrough]] for [[/strikethrough]] in families - even youngsters 3 yrs. old dance when they get costume 8. T.G. - (demonstrates dance steps) - dance usually 20-30 min.,

depends on number of participants

9. N.C. - draping of cross - costumes complimentary

10. C.C. - role of church - supportive, tolerant, frowns upon? 11. N.C. all of above - historically forbidding of folk dramas inside church - went outside - politically convenient to be allied w/Matachinas some churches (Mex priesst) allow cross inside, supportive - other priest (irish, ger.) - intolerant - "savages" 12.

13. T.G - [[strikethrough]] discusses about [[/strikethrough]] religious significance of Holy Cross (Santa Cruz) dance (Christ died on the cross,...)

C.C. - real reasons why traditions continued - individual (religion) committment - relationship b/w dominant & [[strikethrough]] [?]] [/strikethrough]] trad. culture.

N.C. - American History - no portrayal of Hispanics [[strikethrough]] whose [[/strikethrough]] here before explorers recognition, showcasing of Hispanic cultures

LOGGER'S SHEET 150 LODDER: Andres Geldineer REEL NUMBER: STAGE: AFI LEMPENME 712/84 PRESENTOR: Charles Chimb DATE: GROUP NAME. * Hispame Fellon REGION/STYLE: PERFORMER(S) INSTRUMENT / OCCUPATION Norma Cantre - totkhanst , Laredo, Terras Terribly Master irongulez. Matechina devicer, Lavedo, Tex.

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