



Smithsonian Institution

Ralph Rinzler Folklife Archives and Collections

1988 SMITHSONIAN FOLKLIFE FESTIVAL: AMERICAN FOLKLORE SOCIETY CENTENNIAL AUDIO LOG SHEETS

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LOGGER'S SHEET

LOGGER: Lori Taylor/Andrew Connors
 REEL NUMBER: 7/9
 STAGE: AFS
 DATE: 7/4/1988
 PRESENTOR: Charlie Camp
 GROUP NAME: Festivals: Presentations & Reflections of Traditional Cultures
 REGION/STYLE:

PERFORMER(S) INSTRUMENT/OCCUPATION

Pualani Kanahele (hula teacher, Hawaii)
 Rayna Green (American Indian Proqram-NMAH Smithsonian, DC)
 Nick Spitzer (folklorist - Wash, DC)
 Joe Wilson (folklorist - Wash, DC)

CONTENTS

1. "Yankee Doodle Dandy" Louis Bashell, accordion, "God Bless America" what?
- 2.
3. Intros -
4. PK - Hawaiians make a lot of noise - it will be successful next year - but quiet craftspeople?
- 5.
6. NS - on a non-performance stage you have to make the crafts appealing.
7. RG - How presentations of American Indians changed? Enlightening in some ways (Cherokee Baptists) but try to bring things which will appeal.
- 8.
9. CC - Challenge definitions by who they bring?
10. JW - Shattering expectations.
11. PK - Great opportunities to dispel stereotypes within as well as outside of a tradition
12. NS - what do people here at this session think about this festival? Any comments from our audience here?
13. Number of public thanks Joe Wilson for NFF held in N.Y., N.Y.
- J.W - contradicts Alan Lomax's statement made yesterday crediting Lenin w/ supporting folk groups
- RG - Discusses public vs traditional Hawaiian Hula songs
- PK - Demonstrates differing song styles
- public praise and disclaimer for W.Post article on Georgians, USSR
- JW - tells story about lice and cocaine confusion in Philadelphia Folk Festival

(164)

LOGGER'S SHEET

LOGGER: LORI TAYLOR/ANDREW CONNORS

REEL NUMBER: 7/9 STAGE: AFS

DATE: 7/4/1988 PRESENTOR: CHARLIE CAMP

GROUP NAME: Festivals: Presentations & Reflections of

REGION/STYLE: Traditional Cultures

PERFORMER(S)	INSTRUMENT/OCCUPATION
PUALANI KANAHELE	(HULA TEACHER, HAWAII)
RAYNA GREEN	(AMERICAN INDIAN PROGRAM - SMITHSONIAN, DC)
NICK SPITZER	(FOLKLOREIST - WASH, DC)
JOE WILSON	(FOLKLOREIST - WASH, DC)

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- 2.
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5. NS - ON A NON-PERFORMANCE STAGE YOU HAVE TO MAKE THE CRAFTS APPEALING.
7. RG - HOW PRESENTATIONS OF AMERICAN INDIANS CHANGED? ENLIGHTENING IN SOME WAYS (CHEROKEE BAPTISTS) BUT TRY TO BRING THINGS WHICH WILL APPEAL.
8. CC - CHALLENGE DEFINITIONS BY WHO THEY BRING?
9. JW - SHATTERING EXPECTATIONS.
10. HAVE TO LOOK CLOSER AT AUDIENCE DEMOGRAPHICS - WHO PARTICIPATING, HOW TO REACH OTHERS.
11. PK - GREAT OPPORTUNITIES TO DISPEL STEREOTYPES WITHIN AS WELL AS OUTSIDE OF A TRADITION
12. NS - WHAT DO PEOPLE HERE AT THIS SESSION THINK ABOUT THIS FESTIVAL? ANY COMMENTS FROM OUR AUDIENCE HERE?
13. NUMBER OF PUBLIC THANKS JOE WILSON FOR NFF HELD IN N.Y., N.Y.
- J.W - CONTRADICTS ALAN LOMAX'S STATEMENT MADE YESTERDAY CREDITING LENIN W/ SUPPORTING FOLK GROUPS
- RG - DISCUSSES PUBLIC VS. TRADITIONAL HAWAIIAN HULA SONGS
- PK - DEMONSTRATES DIFFERING SONG STYLES
- PUBLIC PRAISE AND DISCLAIMER FOR W. POST ARTICLE ON GEORGIAN USSR
- JW - TELLS STORY ABOUT LICE AND COCAINE CONFUSION IN PHILADELPHIA FOLK FESTIVAL

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