

## Celebrating 175: Pepper, Beverly - Correspondence, 1994, cont'd

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## NATIONAL ENDOWMENT FOR THE ARTS

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November 1994

**MEMORANDUM** 

TO: Interested Parties

FROM: Jane Alexander Jane Alexander Chairman

RE: 1995 National Medal of Arts

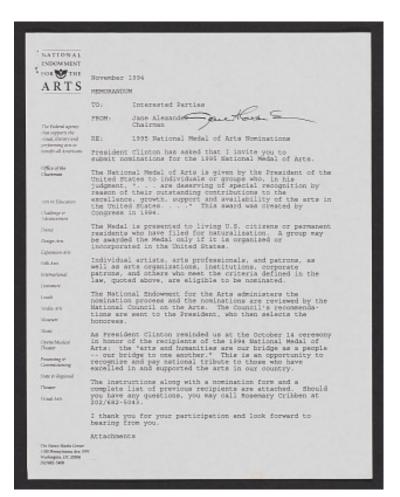
President Clinton has asked that I invite you to submit nominations for the 1995 National Medal of Arts.

The National Medal of Arts is given by the President of the United States to individuals or groups who, in his judgment, "... are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States...." This award was created by Congress in 1984.

The Medal is presented to living U.S. citizens or permanent residents who have filed for naturalization. A group may be awarded the Medal only if it is organized or incorporated in the United States.

Individual artists, arts professionals, and patrons, as well as arts organizations, institutions, corporate patrons, and others who meet the criteria defined in the law, quoted above, are eligible to be nominated.

The National Endowment for the Arts administers the nomination



process and the nominations are reviewed by the National Council on the Arts. The Council's recommendations are sent to the President, who then selects the honorees.

As President Clinton reminded us at the October 14 ceremony in honor of the recipients of the 1994 National Medal of the Arts: the "arts and humanities are our bridge as a people - our bridge to one another." This is an opportunity to recognize and pay national tribute to those who have excelled in and supported the arts in our country.

The instructions along with a nomination form and a complete list of previous recipients are attached. Should you have any questions, you may call Rosemary Cribben at 202/682-5043.

I thank you for your participation and look forward to hearing from you.

Attachments.

The Nancy Hanks Center 1100 Pennsylvania Ave. NW Washington, DC 20506 202/682-5400

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