



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Frederick Hammersley Diary, 1935-1939**

Extracted on Aug-10-2022 12:52:22

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

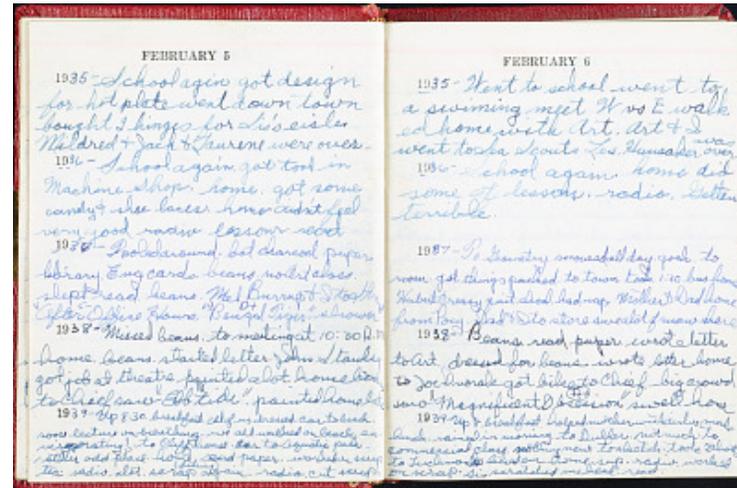
For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

February 5

1935- School again got designs for hot plate went down town bought things for Sis's eistles Mildred & Jack & Taurene were over.  
1936- School again got tool in Machine Shop. home. got some candy & shoes laces. homer didn't feel very good radio lessons next.  
1936- Fooled around bot charcoal paper library. Eng cards. beans. No Art class. slept read beans Mel Burrup & I together "After" Office Hours. "Bengal Tiger" shower  
1938- Missed beans. to meeting at 10:30 p.m. home. beans. started letter. John Stanley got job at theatre painted a lot. home [[?]] to chief saw "Ebb B Tide". painted home late.  
1930- Up 8:30. breakfast. All of us dressed car to beach some lecture on breathing. we all walked on beach enivigorating! to Cliff house. [[?]] to Aquatic park rather odd place. home. read paper. worked on serap tea. radio. a lot. serap again. radio. cut serap.

February 6

1935- Went to school went to a swimming meet W vs E walked home with Art. Art & I went to Sea Scouts. Les Hunsaker was over  
1936- School again. home did some of lessons. radio. gotten terrible.  
1937- To Geometry snowed all day. gosh. to room. got things packed. to town tools 1:30 bus home. Hubert Creasy quit school. had way. Mother & Dad home from Pocy. Dad & I to store sure a lot of snow here.  
1938-Beans. read paper. wrote letter to Art. dressed for beans. wrote letter home to Joe Dvorale got bike to Chief. big crowd saw "Magnificent Obsession A+" well home  
1939- Up 8. breakfast. helped mother with dishes made lunch. rained in morning. to Dulfer. not much to commercial class. nothing new. to sketch. tools 2 [[?]] to Luck[[?]] radio. worked on scrap. sis scratched me head real.



Celebrating 175: Frederick Hammersley Diary, 1935-1939  
Transcribed and Reviewed by Digital Volunteers  
Extracted Aug-10-2022 12:52:22



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)