



Smithsonian Institution

Archives of American Art

Celebrating 175: Frederick Hammersley Diary, 1935-1939

Extracted on Aug-17-2022 09:15:49

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

February 7

1935- School had assembly fair came home Mrs. Hardy was here, then went out for awhile fond a dime! After supper had nap Harpers were over

1936- School again. snowed alot regular blizzard boy some wind. had fair assembly. got some grey suede shoes at Fellman & Cunner & socks.

1937- Up late. Mother & I to Mission snow alot drifts all over. made walnut T square swell dinner. train to Poey. taxi to dorm. arranged stuff. printed bull fest unpen

1938- Missed beans. paid board. had nap. to beans. to town. Got trousers, shirt, tie, soap & toothpaste. painted a lot. home. beans to Chief about same. home. shower. bed.

1939. Up 8. breakfast. helped Mother with dishes. totes garden to pain. started to rain. to town shopped little to Dulfer made combination envelope & order blank. lunch worked till 4.30. home with Dad. rained off & on sup. Dad & Sis to Roller Derby. I worked on layout for commercial.

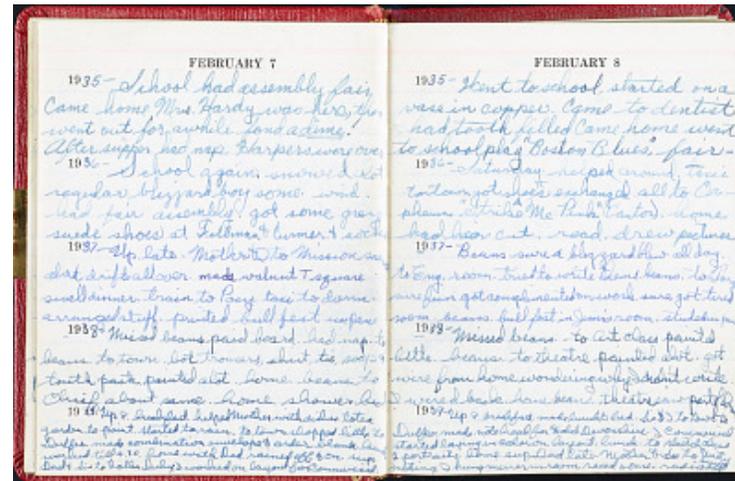
February 8

1935 - Went to school. started on a vase in copper. Came to dentist had tooth filled Came home went to school play "Boston Blues", fair - 1936 - Saturday helped around. taxis to town got shoes exchanged. all to Orpheus "Strike Me Pink" Cantor home had hair cut. read. drew pictures.

1937 - Beans. sure a blizzard blew all day. to Eng. room. tried to write theme. beans. to Forge sure fun. got complimented on work. sure got tired room. beans. bull fest in Jim's room. studekun pen

1938 - Missed beans. to Art class painted little. beans. to theatre painted alot. got wire from home wondering why I didn't write. I wired back. home. beans. theatre saw part of drama

1939 - Up 8. breakfast. made lunch & bed. Sis & I to towr to Dulfer. made note bread for Hodel Devonshire. I commercial started laying in color on layout. lunch. to sketch class. 2 portraits. home. sup. Dad late. Mother & Sis to Unity meeting. I hung mirror in room. raced some. radice sweet day



Celebrating 175: Frederick Hammersley Diary, 1935-1939
Transcribed and Reviewed by Digital Volunteers
Extracted Aug-17-2022 09:15:49



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)