



Smithsonian Institution

Archives of American Art

Celebrating 175: Frederick Hammersley Diary, 1935-1939

Extracted on Aug-10-2022 12:39:10

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

FEBRUARY 9

1935- Saturday went in shop Sis & I went to town I went to the Star Shirley Temple, Gary C. Carol L. in "Now & Forever" & Cary G in "Ladies should Listen". (A+) swell! Thorne & Les were over.

1936- Sunday helped around house rode on Jock's bob sled use sled. drew had nap. had buffet dinner, hot dogs. M.D.&S. for walk. I drew. radio

1937- To House Construction lab. had fair assembly. drew horse head in Art. furn. to room. beans. Jim Paschle & I to gym. mixed sports. home wrote theme.

1938- Missed beans. to Art. finished study. dorm beans. theatre painted. home beans. shaved to Chief. walked around. saw "Love is a Headache" B & special preview of "In Old Chicago" for 15 cents.

1939- Up 8. breakfast stirred bread for Mother. to town with Sis. to Galileo. Allman talked some on color. rained today to Duffer ny Devonshire sketch sold. 50,000 note heads. boy k worked on show dog. home. Mr. Vandell from Dad's office to dinner. nice guy. played p ong. worked on drasel pen & ink.

February 10

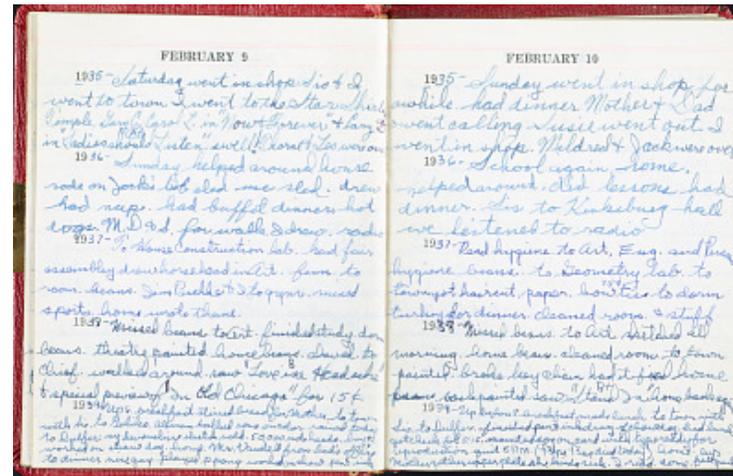
1935 - Sunday went in shop for awhile had dinner. Mother & Dad went calling Susie went out. I went in shop. Mildred & Jack were over.

1936 - School again. home. helped around. did lessons had dinner. Sis to Kukeburg hall we listened to radio

1937 - Read hygiene to Art, Eng. and Personal hygiene. beans to Geometry lab. to town got haircut, paper, bow ties 15 cents ties to dorm. turkey for dinner. cleaned room & stuff

1938 - Missed beans. to Art sketched all morning. home beans. cleaned room. to town painted. broke key chain had it fixed home beans back. painted. saw "Stand In" B+ home. back again

1939 - Up before 8. breakfast made lunch. to town with Sis to Duffers. finished pen & ink drwg. of chow dog. had lunch got check for \$5.15. mounted dog on card with type ready for reproduction. quit 5 P.M. (Pope Pius died today). home. sup Mother got her upper plate she kinds sick. I read. some. felt punk



Celebrating 175: Frederick Hammersley Diary, 1935-1939
Transcribed and Reviewed by Digital Volunteers
Extracted Aug-10-2022 12:39:10



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)