



Smithsonian Institution

Archives of American Art

Celebrating 175: Gertrude Vanderbilt Whitney, Biographical Sketches (WMAA file), 1917-1947

Extracted on Feb-05-2023 09:55:52

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

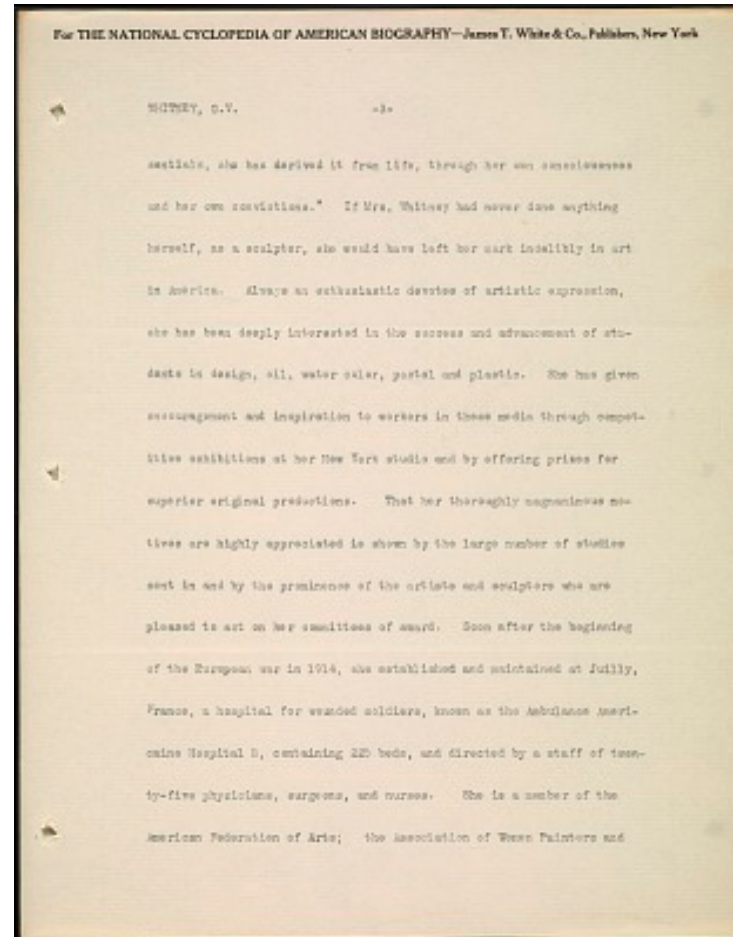
For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

For THE NATIONAL CYCLOPEDIA OF AMERICAN BIOGRAPHY -
James T. White & Co., Publishers, New York

-3-

WHITNEY, G.V.

she has derived it from life, through her own consciousness and her own convictions." If Mrs. Whitney had never done anything herself, as a sculptor, she would have left her mark indelibly in art in America. Always an enthusiastic devotee of artistic expression, she has been deeply interested in the success and advancement of students in design, oil, water color, pastel and plastic. She has given encouragement and inspiration to workers in these media through competitive exhibitions at her New York studio and by offering prizes for superior original productions. That her thoroughly magnanimous motives are highly appreciated is shown by the large number of studies sent in and by the prominence of the artists and sculptors who are pleased to act on her committees of award. Soon after the beginning of the European war in 1914, she established and maintained at Juilly, France, a hospital for wounded soldiers, known as the Ambulance Americaine Hospital B, containing 225 beds, and directed by a staff of twenty-five physicians, surgeons, and nurses. She is a member of the American Federation of Arts; the Association of Women Painters and



Celebrating 175: Gertrude Vanderbilt Whitney, Biographical Sketches
(WMAA file), 1917-1947
Transcribed and Reviewed by Digital Volunteers
Extracted Feb-05-2023 09:55:52



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)