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Celebrating 175: Reuben Tam, Biographical Information and Resumes, 1944-1987

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7-24-67
to L.A.G.
to Grace
Glueck

Rueben Tam

Biography

Rueben Tam was born in Hawaii in 1916. He studied at the University of Hawaii, from which he received a bachelor's degree in 1937 and a 5th year certificate in 1938. He did graduate work in aesthetic at Columbia University and the New School for Social Research in New York City. He also studied at the California School of Fine Arts in San Francisco. Since 1947 he has taught advanced painting classes at the Brooklyn Museum Art School. In 1966 he was guest professor at Oregon state University.

His work is in the permanent collections of more than 30 museums, including the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, and Brooklyn Museum in New York; the American Academy of Arts and Letters; Encyclopedia Britannica; Newark (New Jersey) Museum; Munson-Williams-Proctor Institute at Utica, New York; Wichita (Kansas) Art Museum; Albright Art Gallery, Buffalo, New York; Dallas (Texas) Museum of Fine Arts; Forth North (Texas) Art Museum; International Business Machines Corp; Butler Art Institute, Youngstown, Ohio; Des Moines (Iowa) Art Center; Massillon (Ohio) Museum; New York Public Library; Los Angeles Public Library; Honolulu (Hawaii) Academy of Arts; Pennsylvania State Collage; University of Georgia; University of Nebraska; University of Illinois; Corcoran Gallery, Washington D. C., etc.

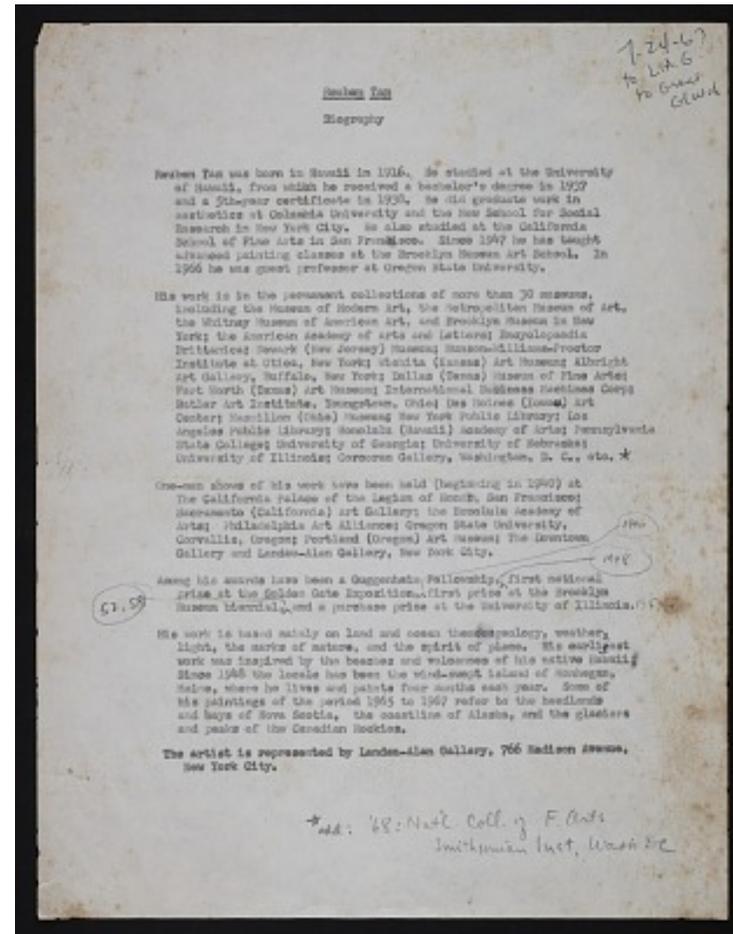
One-man shows of his work have been held (beginning in 1940) at The California Palace of the Legion of Honor, San Francisco; Sacramento (California) Art Gallery; The Honolulu Academy of Arts; Philadelphia Art Alliance; Oregon State University, Corvallis Oregon, Portland (Oregon) Art Museum; The Downtown Gallery and Landau-Alan Gallery, New York City.

Among his awards have been a Guggenheim Fellowship (1948) ^{[[Margins]]}, first national prize at the Golden gate Exposition (1840 ^{[[Margins]]}), first prize at the Brooklyn Museum biennial(52), and purchase prize at the University of Illinois(53).

His Work is based mainly on land and ocean thermal geology, weather, light, the marks of nature, the spirit of place. His earliest work was inspired by the beaches and volcanoes of his native Hawaii. Since 1948 the locale has been the wind-swept island of Mohegan, Maine, where he lives and paints four months each year. Some of his paintings of the period 1965 to 1967 refer to the headlands and bays of Nova Scotia, the coastline of Alaska, and the glaciers and peaks of the Canadian Rockies.

The artist is represented by Landau-Alan Gallery, 766 Madison Avenue New York City.

add: '68 Nat'l coll of F. Cent



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