

Smithsonian Institution National Museum of African American History and Culture

## Norma Merrick Sklarek Archive, Series 7: Letter to Sklarek from Crystal McKenzie, President Crystal McKenzie, Inc.

Extracted on Apr-16-2024 08:47:29

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

The M.I.T. Paperback Series

Computers and the World of the Future, edited by Martin Greenberger (originally published in hard cover under the title Management and the Computer of the Future) MIT 1

Experiencing Architecture by Steen Eiler Rasmussen MIT 2

The Universe by Otto Struve MIT 3

Word and Object by Willard Van Orman Quine MIT 4

Language, Though and Reality by Benjamin Lee Whorf MIT 5

The Learner's Russian-English Dictionary by B. A. Lapidus and S. V. Shetsova MIT  ${\rm 6}$ 

The Learner's English-Russian Dictionary by S. Folomkina and H. Weiser MIT 7  $\,$ 

Megalopolis by Jean Gottmann MIT 8

Time Series by Norbert Wiener MIT 9

Lectures on Ordinary Differential Equations by Witold Hurewicz MIT 10  $\,$ 

The Image of the City by Kevin Lynch MIT 11

The Sino-Soviet Rift by William E. Griffith MIT 12

Beyond the Melting Pot by Nathan Glazer and Daniel Patrick Moynihan MIT 13  $\,$ 

A History of Western Technology by Friedrich Klemm MIT 14

The Dawn of Astronomy by Normal Lockyer MIT 15

Information Theory by Gordon Raisbeck MIT 16

The Tao of Science by R. G. H. Siu MIT 17

A History of Civil Engineering by Hans Straub MIT 18

Ex-Prodigy by Norbert Wiener MIT 19

I am a Mathematician by Norbert Wiener MIT 20

The New Architecture and the Bauhaus by Walter Gropius MIT 21

## The M.I.T. Paperback Series

Compariers and the World of the Fature, edited by Martia Groenberger (originally published in hard	
onver under the title Management and the Com-	
ander of the Fisture)	MIT I
Experiencing Architecture by Steen Eiler Rassummen	MIT 2
	MIT 5
The Universe by Otto Struve	MIT 4
Word and Object by Willard Van Orman Quine	aur +
Language, Thought and Reality by Benjamin Lee	
Wharf	MIT 5
The Learner's Russian-English Dictionary by B. A.	
Lapidos and S. V. Shevmaxa	MIT 6
The Learner's English-Ramin Dictionary by S.	
Folonkina and H. Weiser	MIT 7
Megalopolis by Jean Gottmann	MIT 8
Time Series by Norbert Wiener	MIT 9
Lectures on Ordinory Differential Equations by	
Witteld Hurewicz	MIT 10
The Image of the City by Kevin Lynch	MIT 11
The Size-Societ Rift by William E. Griffith	MIT 12
Beyond the Melting Por by Nathan Glazer and Daniel	
Patrick Moynihan	MIT 15
A History of Western Technology by Friedrich Klemm	MIT 14
The Dates of Astronomy by Narman Lockyer	MIT 15
Information Theory by Gordon Raisbeck	MIT 16
The Tao of Science by B. G. H. Siz	MIT 17
A History of Civil Engineering by Hans Straub	MIT 18
Ex-Producy by Norbert Wiener	MIT 19
I am a Mathematicien by Norbert Wiener	MIT 20
The New Architecture and the Baubaus by Walter	
Gropius	MIT 21
A Hunry of Mechanical Engineering by Aubrey F.	
Basstall	MIT 22
Garden Cities of Tomorrow by Ebeneuer Howard	MIT 25
History of Psychology by George S. Brett	MIT 24
Candidates, Iones, and Strategier: A Computer Sinu-	
lation of the 1960 and 1964 Presidential Elections	
by Ithiel de Sola Pool, Robert P. Abelson, Sarmel	
L. Popkin	MIT 25
Biological Order by André Lweff	MIT 26
Nine Soviet Portraits by Raymond A. Bauer	MIT 27
Reflectes of the Human Brain by M. S. Sechenov	MIT 28
Hanan Learning by Robert L. Thorndike	MIT 29
Society in Communist China: The Family, The Fillage	
by C. K. Yang	MIT 50

A History of Mechanical Engineering by Aubrey F. Burstall MIT 22

Garden Cities of Tomorrow by Ebenezer Howard MIT 23

History of Psychology by George S. Brett MIT 24

Candidates, Issues and Strategies: A Computer Simulation of the 1960 and 1964 Presidential Elections by Ithiel de Sola Pool, Robert P. Abelson, Samuel L. Popkin MIT 25

Biological Order by Andre Lwoff MIT 26

Nine Soviet Portraits by Raymond A. Bauer MIT 27

Reflexes of the Human Brain by M. S. Sechenov MIT 28

Human Learning by Robert L. Thorndike MIT 29

Society in Communist China: The Family, The Village by C. K. Yang MIT 30

Norma Merrick Sklarek Archive, Series 7: Letter to Sklarek from Crystal McKenzie, President Crystal McKenzie, Inc. Transcribed and Reviewed by Digital Volunteers Extracted Apr-16-2024 08:47:29



## **Smithsonian Institution**

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian